



Claro

interdisciplinary scholarly journal

## Claro *Considered: An Academic Conference*

Featuring student presentations of scholarship  
published in *Claro* (the Red Rocks scholarly journal)

April 24 (Red Fox Room) and April 25 (WE 3756)  
Session 1, 1-2:15 p.m. & Session 2, 2:30-3:45 p.m.

*Attending an academic conference looks great on your CV/resume!  
Please consider attending one or more sessions.*

### April 24 (Red Fox Room) 1-2:15 p.m. session

*The following sessions are sophisticated analyses of literature and music, conducted through formal academic lenses (including the Marxist, Reader-Response, and Formalist approaches).*

Krystal Summers, "Lolita the Proletariat: A Marxist-Feminist Analysis of *Lolita*"

Lauren Smith, "The Beauty of Sorrow: A Formalist Analysis of Angela Carter's 'Smile of Winter'"

Patrick Welle, "Meeting Somebody That I Used to Know: A Reader-Response Analysis of Goyte's Hit Song"

### April 24 (Red Fox Room) 2:30-3:45 p.m. session

*The following sessions explore how major social shifts have affected the way we farm and the way we live.*

Shaun Hamlin, "The Fall of Farming"

Gantuya Yanjinsuren, "The Last Nomads"

### April 25 (WE 3756) 1-2:15 p.m. session

*The following sessions explore the delight of music in live performance.*

Liz Linton, "Elephant Revival: Secrets of Connection"

Joelle Waguespack, "Where Saxophone Meets Marimba"

### April 25 (WE 3756) 2:30-3:45 p.m. session

*The following sessions explore health and healing, and the implications of the tension between the "merely" human and the medical world.*

Tina Kribbs, "The Puppet: An Exploration of the 'Grievance Story' & Forgiveness"

Stacey McElvaney, "Equine Assisted Therapy: Equine Talent or Magical Properties?"

Sandra O'Brien, "Physicians' Responsibility and Patient Autonomy: Must one come at the expense of the other?"

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