

# Creative Writing at RRCC, Fall 2014

## **ENG 221, Creative Writing**

This class teaches techniques for creative writing. It explores imaginative uses of language through creative genres (fiction, poetry, literary nonfiction) with emphasis on students' own unique style, subject matter and needs.

**ENG 221:001 TR 9:00-10:15, Rogin-Roper**

**ENG 221:002 MW 1:30-2:45, Gallagher**

## **ENG 226, Fiction Writing**

This class focuses specifically on writing fiction. Students will be reading modern and classic authors and creating short stories throughout the course of the semester. They will also have opportunities to receive feedback on their work in a workshop setting.

**ENG 226:001 MW 3:00-4:15, Braziller**

## **ENG 230, Creative Nonfiction**

This class teaches narrative techniques to aid in the telling of true stories. Students will read, discuss, and write contemporary creative nonfiction genres, including the digital story. They will also have opportunities to receive feedback on their work in a workshop setting.

**ENG 230:001: W 6:00-8:45, Marsh**

## **RRCC's Creative Writing Program**

Did you know you can earn an AA degree with a Creative Writing Emphasis?

### **Required courses: 15 credits**

ENG 221, Creative Writing (offered Fall and Spring)

ENG 226, Fiction Writing (offered Fall)

ENG 227, Poetry Writing (offered Spring)

ENG 230, Creative Nonfiction Writing (offered Fall)

ENG 231, Literary Magazine (offered Spring)

**Additional General Education Courses 35: credits**

**Approved Electives (LIT classes—see an ENG faculty advisor): 10 credits**

## **Obscura**

Did you know that no matter what your field of study, you can submit your creative work to RRCC's art and literary magazine, *Obscura*? Send your fiction or nonfiction (up to 5000 words), poetry (up to two pages) and art/photography (.pdf files please) to [rrccobscura@gmail.com](mailto:rrccobscura@gmail.com). Submissions will be reviewed by the Literary Magazine class early Spring semester.



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