

Creative Writing at RRCC, Spring 2015

ENG 221, Creative Writing

This class teaches techniques for creative writing. It explores imaginative uses of language through creative genres (fiction, poetry, creative nonfiction) with emphasis on students' own unique style, subject matter and needs.

ENG 221:001 TR 12:00-1:15 PM, Marsh

ENG 221:002 MW 1:30-2:45 PM, Rogin-Roper

ENG 221:470 Online, French

ENG 227, Poetry Writing

Poetry writing explores techniques for creating poems, including study of figurative language, forms, and sound patterns. Students will have opportunities to receive feedback on their poems in a workshop setting.

ENG 227:001 TR 10:30-11:45 AM, McRae-Sajbel

ENG 231, Literary Magazine

This class produces RRCC's art and literary magazine, *Obscura*. It teaches the editorial process involved in preparing a literary magazine for publication, from soliciting and selecting student submissions, to laying out the magazine in *InDesign*, to working with a professional printer, to marketing the magazine to the College at large. ENG 231 is ideal for students who have taken ENG 221 and other Creative Writing classes, but those with MGD, design, and marketing experience are also encouraged to register.

ENG 231:001 TR 1:30-2:45, Braziller/Gallagher

RRCC's Creative Writing Program

Did you can earn an AA degree with a Creative Writing Emphasis?

Required courses: 15 credits

ENG 221, Creative Writing (each Fall and Spring)

ENG 226, Fiction (each Fall)

ENG 227, Poetry (each Spring)

ENG 230, Creative Nonfiction (each Fall)

ENG 231, Literary Magazine (each Spring)

Additional Gen. Ed. Courses: 35: credits

Approved Electives*: 10 credits

*See an ENG faculty for more information

Obscura

No matter what your field of study, you can submit your creative work to RRCC's art and literary magazine, *Obscura*. Send your fiction or nonfiction (up to 5000 words), poetry (up to two pages) and art/photography (.pdf files please) to rrccobscura@gmail.com.

Submissions will be reviewed by the Literary magazine class early Spring semester.

