

# RED Talks:

## AN ACADEMIC CONFERENCE FOR STUDENTS

### APRIL 26TH

#### THE POWER OF PATHOS IN IMAGE 9:00AM

This image-rich panel showcases the way that images can powerfully, and subtly, appeal to an audience's emotions.

#### LAW & ORDER: THE GOVERNMENT'S RULES, ROLES, AND REGULATIONS 10:30AM

Students from Wendy Bird's Legal Environment of Business class present an in-depth look at how the government, businesses, and politics collide as our society changes over time, especially in light of new research and technology.

#### DEATH & DYING 12:00PM

Though often dreaded and undiscussed, death can illuminate, liberate, and educate, as Marie Feldmeier's Philosophy of Death and Dying students discover.

#### EROTIC LITERATURE & HUMAN SEXUALITY 1:30PM

Students from Fawn Oates & Stina French's learning-community class explore many important aspects of sexual communication and gender identity.

Join us in the **Community Room** for this year's **Claro** conference! Add value to your résumé—and perhaps score some extra credit—by attending one session or several. Enjoy refreshments and a refreshing break from your usual routine.

### APRIL 27TH

#### THEN & NOW: FOOD PROPAGANDA DURING WWI & TODAY 9:00AM

Laura Zeeman's Anthropology students compare food-conservation posters (related to measures put in place by Herbert Hoover) with modern food advertising.

#### NARRATIVES OF THE FEMININE: BODY & BRAIN 10:30AM

These panelists ask us to re-imagine and revalue women's bodies and education, and the feminine principle psychologically.

#### U.S. POLITICS: THE TIMES, THEY ARE A-CHANGIN' 12:00PM

Mike Coste's Political Science students uncover how America has found itself in a political era, the likes of which it has not seen before, and unearth possible solutions for a brighter, unified future.

#### IMAGINING HISTORY: HOLOCAUST JOURNALS 1:30PM

Students from Toni Nicholas's history class composed journals on behalf of real and imagined personas to elucidate the daily life and conditions of the Holocaust.

# THE POWER OF PATHOS IN IMAGE

APRIL 26TH at 9:00AM  
COMMUNITY ROOM

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This image-rich panel showcases the way that images can powerfully, and subtly, appeal to an audience's emotions.

## Featuring

*James McNamara, Matthew Gonzales,  
Noah Perlmutter, and Marika Padilla*

PRESENTED BY  
**REDTalks**

The logo for Red Rocks Community College, featuring a stylized mountain range above the text "RED ROCKS COMMUNITY COLLEGE".  
RED ROCKS  
COMMUNITY COLLEGE

# LAW & THE GOVERNMENT'S RULES, ORDER: ROLES, AND REGULATIONS

APRIL 26<sup>TH</sup> at 10:30AM  
COMMUNITY ROOM

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Students from Wendy Bird's Legal Environment of Business class present an in-depth look at how the government, businesses, and politics collide as our society changes over time, especially in light of new research and technology.



Featuring  
*Cameron Irons,*  
*Rachel Donovan,* and  
*Maura Foss*

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**RED ROCKS**  
COMMUNITY COLLEGE

# DEATH & DYING

APRIL 26<sup>TH</sup> at 12:00PM  
COMMUNITY ROOM

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Though often dreaded and undiscussed, death can illuminate, liberate, and educate, as Marie Feldmeier's Philosophy of Death and Dying students discover.

Featuring  
*Brittain Lutze,*  
*Alexandria Calderon,* and  
*Elysee Wilsey*

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# EROTIC LITERATURE & HUMAN SEXUALITY

APRIL 26<sup>TH</sup> at 1:30PM  
COMMUNITY ROOM

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Students from Fawn Oates  
& Stina French's learning-  
community class explore  
many important aspects of  
sexual communication and  
gender identity.

**Featuring**

*Jordan Killion,  
Tamara Munroe,  
Jacob Brackett, and  
Miriam Galvan*

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COMMUNITY COLLEGE

# THEN & NOW:

## Food Propaganda During WWI & Today

**APRIL 27<sup>TH</sup> at 9:00AM**  
**COMMUNITY ROOM**

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Laura Zeeman's Anthropology students compare food-conservation posters (related to measures put in place by Herbert Hoover) with modern food advertising.

### Featuring

*Jean Anselmi,  
Christopher Thompson,  
and Marika Fama*



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# Narratives of the Feminine: Body & Brain

**APRIL 27<sup>TH</sup> at 10:30AM**  
**COMMUNITY ROOM**

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These panelists ask us to re-imagine and revalue women's bodies and education, and the feminine principle psychologically.

**Featuring**

*Emily Anderson,  
Heather Wooten, and  
Manisha Jaiswal*



**PRESENTED BY**

**REDTalks**

# U.S. POLITICS: The Times, They are A-Changin'

APRIL 27<sup>TH</sup> at 12:00PM  
COMMUNITY ROOM

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Mike Coste's Political Science students uncover how America has found itself in a political era, the likes of which it has not seen before, and unearth possible solutions for a brighter, unified future.

**Featuring**

*Jenny McCready,  
Cathy Hash, and  
Matthew Palmeri*

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# IMAGINING HISTORY: HOLOCAUST JOURNALS

**APRIL 27<sup>TH</sup> at 1:30PM**  
**COMMUNITY ROOM**

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Students from Toni Nicholas's history class composed journals on behalf of real and imagined personas to elucidate the daily life and conditions of the Holocaust.

**Featuring**

*Ashley Donahue and  
Hannah Stepner*

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