

Art Appreciation
Art 110-601/weekend College
Credits 3
Instructor: Joseph Miller
Contact: Joseph.Miller@rrcc.edu

Text: "Gateways to Art" DeWitte, Larmann and Shields. Second Edition

Course Description: Art Appreciation is a course intended to introduce students to the visual arts. What is art? Who makes it? Why is it created? In this course we will look at some of the answers to these questions. In this course students will explore the language of art through analysis of past and current work. We will also examine various mediums utilized by artists throughout the world. We will briefly cover the history of art, looking at its social, political, religious and personal meanings. We will also look at current work in the Denver Metro area as well as create our own artwork using a variety of mediums.

This course introduces the student to the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology.

Competencies:

1. Understand the terminology of visual arts.
2. Develop an appreciation of arts and their traditions within the context of a global perspective.
3. Acquire visual literacy and improve analytical critical thinking skills.
4. Demonstrate knowledge about various media and techniques, both traditional and contemporary.
5. Continue to enjoy visual arts.
6. Demonstrate the ability to select and apply contemporary forms of technology to solve problems or compile information.
7. Write and speak clearly and logically in presentations and essays.
8. Read, analyze, and apply written material to new situations.

Topical Outline:

- I. Friday Sept 15, 2017 5:00-10:00pm**
 - A. Introduction to course. Syllabus, readings, dates, quizzes, assignments. Discussion on introduction of text
 - B. Slide presentation and discussion.
 - C. **Reading:** Part 1 Fundamentals. (1-1 to 1-4) (1-5 to 1-10) Please write 2 facts and one question related to readings
- II. Saturday Sept 16, 2017 8:00am - 5:00pm**
 - A. Meet at Red Rocks classroom. Introduce field trip. Leave for field trip.
 - B. Lunch
 - C. Meet at Red Rocks classroom. Discussion of the elements of art and principles of design, (Part 1)
 - D. **Reading,** part two, (2-1 to 2-4) (2-5 to 2-10) facts and one question
- III. Friday Sept 22, 2017 6:00pm - 10:00pm**
 - A. Meet for class at 9th and Santa fe street.
 - B. Research and complete gallery assignment
 - C. Reading Part 2.
- IV. Saturday, Sept 23, 2017 8:00 am -5:00 pm**
 - A. Discussion on part 2 of text.
 - B. Lunch
 - C. Denver Art Museum assignment. 2:15pm \$8.00
 - E. Reading Part 4, (4-1 to 4-4) and (4-5 to 4-10) 2 facts and one question
- V. Friday, Sept 29, 2017 5:00 pm - 10:00 pm**
 - A. Discussion part 4 of text
 - C. Final presentations
- VI. Saturday, Sept 30, 2017 8:00 am - 5:00 pm**
 - A. Continue discussion on reading assignment
 - B. Lunch
 - D. Written assignments are due
 - E. Final presentations

F. Class dismissed. Hope you had fun!!

Class Policies

Registration/Withdrawal Student Responsibility

It is the responsibility of the student to complete all required registration /withdrawal requirements, including the purchase of books. Specific dates, requirements, and information are available at the Red Rocks Community College web site: www.rrcc.edu.

Not withdrawing within the proper time limit will cause the student to receive a letter grade based upon his/her current standing in the class at the end of the course session.

Academic Integrity

All papers and reports must be submitted through D2L where those papers will be checked for originality. Papers without proper attribution for copied materials will not be accepted. At RRCC, academic integrity is the ethical foundation upon which the academic community pursues professional, administrative and scholarly endeavors. Everyone associated with the college's academic community has a responsibility for establishing, maintaining and fostering understanding and respect for academic integrity. Following are some principles associated with academic integrity to which we expect students to adhere.

Assume responsibility and take credit only for the words and/or ideas in an academic exercise that are expressly one's own.

Use information, computer programs, disks another student's work, study aids, and/or other materials only when allowed by the instructor.

Remove materials from the library, labs and other college facilities only when an official representative of the college grants permission.

Use copyrighted materials only with permission. Refuse to help another commit an act of academic dishonesty.

Academic dishonesty is the intentional act of fraud when an individual claims credit for the work of another, uses unauthorized materials, or fabricates information in any scholarly exercise. Academic dishonesty also includes, but is not limited to, forging educational documents, damaging or destroying the works of another, or assisting other in acts of academic deception. If you are aware of an incident of academic dishonesty, please report the occurrence to a faculty member, department chair or administrator. Those committing academic dishonesty will be subject to disciplinary action: failing the assignment or course, and/or being expelled from the college.

RRCC Syllabus Disability Statement

ADAAA (Americans with Disabilities Act Amendments Act of 2008) and Section 504 of the Rehabilitation Act of 1973: Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact Accessibility Services. Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733, 720-372-1591(VP) or access@rrcc.edu. Accessibility Services is located in Suite 1182 at the Lakewood campus. More information is available at www.rrcc.edu/accessibility-services.

Student grievances

Please consult Student Handbook

Points

Written assignments	60 pts
Reading	60 pts
Class participation	60 pts
Art projects	30 pts
Final Presentation	100 pts
Total	310 pts

Grading Scale

90 - 100%	A
80 - 89%	B
70 - 79%	C
60 - 69%	D
Below 59%	F

1. Syllabus and Calendar may be subject to change

