

RELIGION AND FILM PHI 202

INSTRUCTOR: Jan Briel
E-MAIL: jan.briel@rrcc.edu

COURSE DESCRIPTION

The purpose of this course is to examine the variety of religious experience and expression that is found in the leading modern art form. This will be accomplished by examining films which have either/both an overtly religious subject matter, or a religious subtext in their style. The basic concepts, ethics and symbolism of religion systems will be applied to the study of film in order to show how film itself may serve as religious experience.

COURSE OBJECTIVES

This course is designed to acquaint the student with the technical and historical background necessary to examine the symbolic and metaphoric connection between film and religious expression; to expose students to religious and cultural expressions which may be unfamiliar; to open the students' film-going experience to the possibilities of a symbolic/religious dimension.

TEXTS

Myth and the Movies, Stuart Voytilla. (Michael Wiese Productions, 1999.)

COURSE REQUIREMENTS

1. Attendance and participation in all classes and activities.
2. Reading and/or viewing all assigned material.
3. Completion of 2 papers.

GRADING

Attendance/Participation: 60%

A=90-100

B= 80-89

Paper I: 20%

C=70-79

D=60-69

Paper II: 20%

F=below 60

Religion and Film Reading Schedule

7/22 Introduction

Film as Hierophany

"Myth and the Movies"

7/23 Visual Story and Religious Interpretation of Film

Cinematic Transfigurations of Jesus

7/29 Field Experience

7/30 The Demonic in American Cinema

Analogy of Action in Film

8/5 Cinema, Religion, and Popular Culture

Film and the Quest for Meaning

8/6 Non-Western Films

Students are responsible to meet all deadlines for the course unless serious and unforeseen events can be documented for the instructor.

Make copies of all material sent through the mail; the instructor is not responsible for undelivered assignments. Students will be required to resubmit any missing material.

Under extreme circumstances, the grade of "Incomplete" may be assigned. The grade requires that the student make up the coursework, on their own, by the end of the following semester. To receive an "Incomplete" the student must be in good standing in the course at the time that the Incomplete is requested. If the Incomplete is not resolved by the end of the following semester, the grade will revert to "F".

RRCC Syllabus Disability Statement

ADAAA (Americans with Disabilities Act Amendments Act of 2008) and Section 504 of the Rehabilitation Act of 1973: Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact Accessibility Services. Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733 or access@rrcc.edu. Accessibility Services is located in Suite 1182 at the Lakewood campus. More information is available at www.rrcc.edu/accessibility-services.

Mandatory Reporting

Our College is committed to preserving a safe and welcoming educational

environment for all students. As part of this effort, I have an obligation to report certain issues relating to the health and safety of campus community members. I must report to the appropriate College officials any allegation of discrimination or harassment. Sexual misconduct, which includes sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation, is considered a form of discrimination.

In addition to reporting all discrimination and harassment claims, I must report all allegations of dating violence or domestic violence, child abuse or neglect, and/or credible threats of harm to yourself or others. Such reports may trigger contact from a College official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like more information, you may reach the Title IX/EO Coordinator: Deborah Houser, Assistant Director of Human Resources/Deputy Title IX Coordinator, 303-914-6224 or Deborah.houser@rrcc.edu

Reports to law enforcement can be made at the Red Rocks Campus Police Department behind the Welcome Desk at the Main Entrance or rrpd.dispatch@rrcc.edu at 303-914-6394.

If you would like a confidential resource, please contact Deborah Houser, Assistant Director of Human Resources/Deputy Title IX Coordinator, 303-914-6224 or Deborah.houser@rrcc.edu

Further information may be found on the College web site:
<http://www.rrcc.edu/human-resources/sexual-misconduct>