

RRCC

Black & White Landscapes Photography Workshop

PHO 175-601 #22316

1 credit hour

Fall 2015

Saturdays, October 10-17, 2015

9AM, Rm. 0561

Instructor: Harry Olsson, 303-278-3005, harrystudio@comcast.net

Course Description:

Black and White Landscape Photography Workshop, PHO 175-601, explores photography as a fine art medium and develops skills necessary for operation of the camera, equipment, and accessories such as meter, tripod, filters, and other attachments. Much of the class will be in a field workshop format. There will be field trips to local areas of interest for landscapes. Topics will include technical, practical, and scientific as well as the aesthetic. Content will be friendly to photographers of all levels of experience. Class participation is necessary. There are no prerequisites.

What students will need for this class:

A working camera is necessary, digital or film, preferably with manual adjustment capability. Accessories such as tripod, case, cable release, color filters, lens shade, and hand-held meter are desirable but not required.

Optional Texts: (Not required).

Two excellent reference book, recommended for this and many other photography applications are ...

Photography by London, Stone, and Upton, editions 7 through 11
Complete Digital Photography, by Ben Long

Evaluation and grading:

Assignment and presentation	60%
Attendance, Participation, Timeliness:	<u>40%</u>
Total	100%

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Assignment: Due October 17, 2015

10 Photographs; black & white / monochrome landscape, hard copy prints, 5x7-8x12," with documentation, brought to class on Sat., Sept. 13, 2014. Digital or film cameras may be used.

Subject is Landscape; as defined in the first class session.

The documentation, approximately two or three typed or handwritten pages, should include as much of the following information as is important...

Camera settings, (the settings that are pertinent to your images); lens, focal length, shutter speed, aperture, exposure adjustments, ISO, white balance, exposure mode, filters, tripod, special effects, post processing, and anything else important.

Was the photo successful from your (the artist's) standpoint? If not, what would you do differently to improve it?