

# Red Rocks Community College Syllabus

## Autumn Semester 2015

### I. Course and Instructor:

Course Title: Technical Theatre

Course Number: THE-116

Credits: 3

Semester: Autumn 2015

Meeting Times and Days: September 12<sup>th</sup> through October 31<sup>st</sup>

Saturdays 9:00am to 12:00pm and 1:00pm to 4:00pm

Instructor: Steve Stevens

Phone: Cell 303-881-5898

Email: [steve.stevens@rrcc.edu](mailto:steve.stevens@rrcc.edu)

### II. Course Description:

Introduce hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures of using the scene shop's equipment, hanging light a plot, and learning what are the stage crews during a theatrical play's run.

### III. Learning Objectives:

- A. The student will understand technical drawings and plots for scenery, properties, and lighting designs.
- B. The student will learn to construct and paint scenery and properties.
- C. The student will learn to execute a lighting plot.
- D. The student will learn the proper use of technical theatre equipment and supplies.
- E. The student will learn how to maintain a safe scene shop and its equipment.
- F. The student will learn how to perform as a member of a technical building and learn an understanding of the running crews.

### IV. Topical Outline:

- A. Constructing scenic units and operating lighting equipment.
  - 1. Read technical drawings of set/properties units and lighting plots.
  - 2. Build flats, platforms, step units and other set pieces.
  - 3. Fabricate and build the set for "The Importance of being Earnest".
  - 4. Hang, plug, aim, focus, gel, and operate lighting instruments.
- B. Practices of working in scene, paint, and lighting shops.
  - 1. The student will learn to operate scene shop equipment and tools and learn to utilize theatre supplies in the scene and lighting shops.
  - 2. The student will learn to maintain an orderly, functional, clean, and scene/light shops with their technical equipment, tools and supplies.

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- C. To learn the different running crews for a theatrical stage productions.
  - 1. To learn how to function as a team member on a theatrical running crew.
  - 2. To learn what is required of each running crew member and what is required to lead a running crew.
  - 3. Learn how to organize a load –in/out and set/strike of scenic units/properties for the rehearsal performance process.
- D. The student is to write a five page response essay about their experience in the class.
- E. The student will attend a play which is not “The Importance of being Earnest” and will write a five page essay focusing on the set, lights, and props.

**V. Grading:** Grades will be assigned in the following manner:

10 points for every class attend. 70 points.

10 points for participation in each class. It is essential to attend every class to learn proper building, techniques as this course is HANDS ON! 70 points.

25 points for the essay assignment. 25 points.

25 points for response essay. 25 points.

250-225=A, 224-200=B, 199-175=C, 174-150=D, 149-0=F

The course is not graded on a curve.

Extra credit is at the discretion of the instructor.

There will be a 15 minute break during each class period of the day. Lunch is between 12pm to 1pm. All cell phones off unless permitted by the instructor. No eating during class. Non-alcoholic beverages in closed containers are allowed.

The textbook for this class is Theatrical Design and Production: An introduction to Scenic Design and Construction, Lighting, sound, Costume, and Make-up by Michael Gillette. The textbook will be in the bookstore shortly.

Optional Book: Backstage Handbook by  
Author: by Paul Carter (Author), George Chiang  
Publisher: Broadway Press  
Format: paperback

**You need to wear proper clothing and shoes which you can build in, be stained with paint, and be able to climb ladders. All long hair must be tied back.**

**REQUIRED EQUIPMENT:**

Safety Goggles or Glasses - ANSI Z87 approved  
#2 Pencil

**RECOMMENDED EQUIPMENT:**

6 or 8 in. Adjustable wrench (C-wrench, crescent wrench)  
10 to 25 ft. tape measure

## **RRCC Syllabus Disability Statement**

ADAAA (American with Disabilities Act Amendments Act of 2008) and Section of the Rehabilitation Act of 1973: Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact Accessibility Services. Faculty are not obligated to provide accommodations without proper notification by the Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733 or [access@rrcc.edu](mailto:access@rrcc.edu). Accessibility Services is located in Suite 1182 at the Lakewood Campus. More information is available at [www.rrcc.edu/accessibility-services](http://www.rrcc.edu/accessibility-services).