# Evergreen High School Concurrent Enrollment Courses

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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| **MGD 101** | **Fall and Spring Enrollment**  
**Introduction to Graphic Design**  
**High School Instructor: Andrew Speers**  
Introduces computer systems developed for graphics. You will learn hardware and software components used in multimedia production and explore basic computer operations, file management, scanning techniques, archiving capabilities, and utilization of the multimedia department server and Internet connection.  
**Prerequisite: N/A** | 3       |
| **MGD 102** | **Fall and Spring Enrollment**  
**Introduction to Multimedia**  
**High School Instructor: Andrew Speers**  
Introduces the equipment and software used in multimedia production and the multimedia professions focus on current technology and equipment, such as scanners, printers, digital cameras, and computers. You will gain hands-on skills using today’s technology for input and output in multimedia and design projects. Overview of software for multimedia will be explored.  
**Prerequisite: N/A** | 3       |
| **MGD 111** | **Fall and Spring Enrollment**  
**Adobe Photoshop I**  
**High School Instructor: Andrew Speers**  
Concentrates on the high-end capabilities of Adobe’s industry standard photo-editing software as an illustration, design, and photo retouching tool. You will explore a wide range of selection and manipulation techniques applied to photos, graphics, and videos. Design concepts also are explored in this class.  
**Prerequisite: N/A**  
**Plans of Study:** [http://www.rrcc.edu/multimedia/degrees-and-certificates](http://www.rrcc.edu/multimedia/degrees-and-certificates) | 3       |
| **PHO 120**  
*Fall and Spring Enrollment* | **Fundamentals of Photography**  
High School Instructor: Andrew Speers | 3 |
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<td>Working with a combination of lectures, demonstrations, assignments, and critiques, students learn to see photographically through an exploration of the basic tools, techniques and aesthetics of photography, with an emphasis on the creative use of camera controls, exposure, an overview of film and digital processing, and an awareness of the critical issues in contemporary photography.</td>
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<td><strong>Prerequisite:</strong> N/A</td>
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| **PHO 109**  
*Fall and Spring Enrollment* | **Photography Lab**  
High School Instructor: Andrew Speers | 1 |
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<td>Introduces operations, lab safety, and proper operation of darkroom equipment to beginning and advanced students. Introduces concepts necessary for the production of fine art silver gelatin prints.</td>
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<td><strong>Co-requisite:</strong> Must be taken concurrently with PHO 120.</td>
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<td><strong>Plans of Study:</strong> <a href="http://www.rrcc.edu/photography/degrees-and-certificates">http://www.rrcc.edu/photography/degrees-and-certificates</a></td>
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