

DEPARTMENT OF

THEATRE

ARTS &

dance



RED ROCKS
COMMUNITY COLLEGE
THEATRE ARTS & DANCE

COLORADO'S MOST COMPREHENSIVE
TWO-YEAR THEATRE TRAINING PROGRAM.

GREETINGS FROM THE THEATRE ARTS & DANCE DEPARTMENT

It is our sincere pleasure to introduce you to an exciting, practical, and affordable place to study and experience theatre arts and dance in the Denver-Metro area:

Red Rocks Community College in Lakewood, Colorado.

- We offer in-depth, detailed, hands-on training in nearly all aspects of theatre arts and dance.
- Our classes are taught by recognized professionals who incorporate traditional/classic and contemporary instructional methodologies to provide a solid educational foundation for our students.
- In the past 30 years, alumni have gone on to successful careers in theatre, both on stage and behind the scenes.
- Many of our students have continued their education at four-year institutions on theatre scholarships, while others applied what they learned with us in a myriad of fields throughout business and industry.

Please check us out at www.rcc.edu/theatre-arts-dance. Discover how we may assist you in exploring your potential through the performing arts.



www.facebook.com/RRCCTheatre



[@RRCCTheatreArts](https://twitter.com/RRCCTheatreArts)

DEGREES

THEATRE ARTS:
Associate of Arts

THEATRE TECHNOLOGY:
Associate of Applied Science

DANCE:
Associate of Arts

CERTIFICATES

Costume Basics
Costume Applications

Costume and Fashion

Stagehand Basics
Stagehand Applications

Stagecraft

COURSE OFFERINGS

Acting, Directing & Playwriting

THE 105 Theatre Appreciation *
THE 107 Elements of Theatrical Craft & Design
THE 108 Theater Script Analysis*
THE 111 Acting I
THE 112 Acting II
THE 115 Stage Movement for Actors
THE 118 Acting Skills: Trades & Business
THE 126 Auditioning-Musical Theater
THE 140 Stage Dialects
THE 141 Improvisation
THE 175 Stage Combat for Actors
THE 188 Practicum: Stage Voice
THE 210 Singing for Actors
THE 211 Development of Theatre Greek-Ren*
THE 212 Development of Theatre Rest-Mod*
THE 213 Intermediate Acting I
THE 214 Intermediate Acting II
THE 215 Playwriting
THE 275 Advanced Playwriting
THE 220 Directing I
THE 230 Directing II
THE 240 Theatre Voice & Diction
THE 255 Intermediate Playwriting
FVT 217 Acting for the Screen
FVT 250 Scriptwriting for Film/Video

Costuming & Makeup

THE 104 Basic Costume & Apparel Const
THE 109 Basics of Pattern Drafting
THE 135 Stage Makeup I
THE 136 Stage Makeup II

THE 202 Int Costume Construction
THE 222 Millinery & Costume Accessory
THE 237 History of Costumes & Fashion
THE 245 Basic Costume Design & Construction

Technical Theatre Courses

THE 100 Technical Theatre Lab
THE 116 Technical Theatre
THE 131 Theatre Production I
THE 132 Theatre Production II
THE 151 Stagecraft I
THE 152 Production Stage Management I
THE 216 Theatre Lighting & Design
THE 200 Paint/Draw/Render Model Techniques
THE 221 Set Design
THE 225 Sound Operation & Design
THE 231 Theatre Production III
THE 232 Theatre Production IV
THE 241 Stage Properties
Job Search
THE 145 Audition Techniques
THE 260 Employment Skills for Technical Theatre
THE 280 Internship

Dance Courses

DAN 105 Hip Hop Dance I
DAN 106 Hip Hop Dance II
DAN 111 Modern Dance I
DAN 112 Modern Dance II
DAN 113 Modern Dance III
DAN 114 Modern Dance IV
DAN 117 Salsa I
DAN 118 Salsa II

DAN 119 Salsa III
DAN 121 Jazz I
DAN 122 Jazz II
DAN 123 Jazz III
DAN 124 Jazz IV
DAN 125 History of Dance I*
DAN 126 East/West Coast Swing I
DAN 127 East/West Coast Swing II
DAN 131 Ballet I
DAN 132 Ballet II
DAN 133 Ballet III
DAN 134 Ballet IV
DAN 141 Ballroom Dance I
DAN 142 Ballroom Dance II
DAN 143 Tap I
DAN 144 Tap II
DAN 150 Dance Appreciation
DAN 151 Belly Dance I
DAN 152 Belly Dance II
DAN 154 Dance & Stage Movement
DAN 175 Kinesiology for Dancers
DAN 177 Latin Dance
DAN 211 Dance Composition
DAN 221 Dance Performance I
DAN 222 Dance Performance II
DAN 224 Dance for Musical Theatre I
DAN 225 Dance for Musical Theatre II
DAN 251 Belly Dance III
DAN 275 Anatomy for Dancers
DAN 276 Zumba
DAN 277 Dance Ensemble Outreach
DAN 285 Independent Study

* **Guaranteed Transfer Course**

The Addition by Jessica Weaver
From the Rocky Mountain
Short Play Festival



SCARS: Breaking the Cycle



ASSOCIATE OF ARTS:

ARTICULATED TRANSFER DEGREE IN THEATRE ARTS

The completion of the following courses is appropriate for those who plan to transfer to a four-year college or university to complete a major in theatre arts. This program provides basic preparation leading to theatre-related careers as well as to the teaching of theatre. Consult with the director of Theatre Arts & Dance before beginning any program of study.



REQUIRED PROGRAM COURSES:

THE 105 Theatre Appreciation
THE 108 Theatre Script Analysis
THE 111 Acting I
THE 116 Technical Theatre
THE 211 Development of Theatre: Greek-Renaissance
The 212 Development of Theatre: Restoration-Modern
THE 215 Playwriting

Choose One of the Following:

THE 131 Theatre Production I
THE 132 Theatre Production II
THE 231 Theatre Production III
THE 232 Theatre Production IV

Theatre Arts Program Credits: 34

Guaranteed Transfer Credits: 36

GUARANTEED TRANSFER (GT) COURSE REQUIREMENTS:

(See College Catalog for a complete list of GT courses.)

Communication—3 courses (9 credits) ENG and COM

Mathematics—1 course (3-5 credits) MAT

Arts & Humanities-2 courses (6 credits)

One is listed in Required Program Courses, (left) and then

choose one from: ART, DAN, MUS, HUM, LIT, PHI, SPA

Social & Behavioral Sciences—2 courses (6 credits)

Must be from two different categories:

ECO, POS, GEO, SOC, PSY, JOU, ANT, AGR

History-1 course (3 credits)

Choose one HIS

Natural & Physical Sciences—2 courses (7-10 credits)

Choose from: AST, BIO, ENV, CHE, GEY, GEO, SCI, MET, NRE, PHY

Total Credits for AA Degree in Theatre Arts: 60

ASSOCIATE OF APPLIED SCIENCE: THEATRE TECHNOLOGY

This two-year course of study will prepare you for entry-level employment in technical support positions within the entertainment industry. In addition, many courses will prepare you to pursue advanced degrees at four-year institutions in theatre design and technology. Consult with the Director of Theatre Arts and Dance early in your college career to explore all your educational options. You must earn a C or better in all theatre courses to graduate.



ASSOCIATE OF APPLIED SCIENCE IN THEATRE TECHNOLOGY

(CHOOSE AN EMPHASIS IN EITHER STAGE COSTUMES OR STAGE CRAFT.)

REQUIRED COURSES FOR EITHER EMPHASIS:

THE 104 Basic Costume and Apparel Construction
THE 105 Theatre Appreciation
THE 108 Theatre Script Analysis
THE 116 Technical Theatre
THE 118 Acting Skills: Trades/Business
THE 131 Theatre Production I
THE 132 Theatre Production II
THE 200 Paint, Draw, Render, Model Techs
THE 135 Stage Makeup I
THE 231 Theatre Production III
THE 260 Employment Skills for Technical Theatre
THE 280 Internship

GENERAL EDUCATION REQUIREMENTS:

Arts & Humanities (for all certificates and degrees)

THE 211 Dev of Theatre Greek—Renaissance (3 credits)
THE 212 Dev of Theatre Restoration—Modern (3 credits)

English (3 credits) ENG 121 or COM

Mathematics (3 credits) MAT 107 or above

Other (Choose from ONE of the following areas for a

total of 3 credits) Physical and Life Sciences: AST, BIO,
CHE, ENV, GEY, MET, NRE, PHY, SCI (100 and above)

Social and Behavioral Science: ARG, ANT, ECO, GEO, GIS,
HIS, POS, PSY, SOC (100 and above)

EMPHASIS IN STAGE COSTUMING:

THE 100 Technical Theatre Lab
THE 109 Basics of Pattern Drafting
THE 136 Stage Makeup II
THE 202 Intermediate Costume Construction
THE 245 Basics of Costume Design & Construction
THE 222 Millinery & Costume Accessory

EMPHASIS IN STAGECRAFT:

THE 100 Technical Theatre Lab
THE 152 Production Stage Management
THE 216 Theatre Lighting and Design
THE 221 Set Design
THE 225 Sound Operation and Design
THE 250 Practical Theatre Technologies

PROGRAM CREDITS:

48

GENERAL EDUCATION CREDITS:

15

TOTAL CREDITS

63

COSTUME CERTIFICATES

The certificates in Costume Basics and Costume Applications are appropriate for those who want to prepare for a career in costume and fashion design. Upon completion of the courses, you will be prepared for entry-level employment in costume and fashion careers as a stitcher, dresser, wardrobe assistant, and costume shop assistant.

Consult with the Director of Theatre Arts and Dance early in your college career to explore all your educational options. You must earn a C or better in all theatre courses to graduate.

COSTUME BASICS CERTIFICATE

THE 104 Basic Costume & Apparel Construction

THE 105 Theatre Appreciation

THE 135 Stage Makeup I

Total Credits for One Semester: 9

COSTUME APPLICATIONS CERTIFICATE

THE 100 Technical Theatre Lab

THE 202 Intermediate Costume Construction

THE 131 Theatre Production I

Total Credits for One Semester: 7





COSTUME AND FASHION CERTIFICATE

THE 100 Technical Theatre Lab
THE 104 Basic Costume and Apparel Construction
THE 105 Theatre Appreciation
THE 109 Basics of Pattern Drafting
THE 116 Technical Theatre
THE 202 Intermediate Costume Construction
THE 135 Stage Makeup I
THE 136 Stage Makeup II
THE 222 Millinery & Costume Accessory
Total Credits for Two Semesters: 25

COSTUME AND FASHION CERTIFICATE

The Certificate in Costume and Fashion is appropriate for those who want to prepare for a career in costume and fashion design. Upon completion of the courses, you will be prepared for entry-level employment in costume and fashion careers as a stitcher, wardrobe assistant, costume shop assistant, tailor, makeup artist, window dresser, and other fashion and entertainment-related employment opportunities. This certificate also prepares you for pursuing an advanced degree in costume design and fashion. Consult with the Director of Theatre Arts and Dance early in your college career to explore all your educational options. You must earn a C or better in all theatre courses to graduate. This certificate is intended for a one-year course of study, divided in two semesters.

STAGEHAND CERTIFICATES

This course of study is designed to train you for entry-level positions as a backstage technician, member of a running crew, shop assistant, and set builder. Related professions are carpentry, cabinet making, and careers requiring construction skills. Consult with the Director of Theatre Arts and Dance early in your college career to explore all your educational options. You must earn a C or better in all theatre courses to graduate.

STAGEHAND BASICS CERTIFICATE

THE 104 Basic Costume & Apparel Construction

THE 105 Theatre Appreciation

THE 116 Technical Theatre

Total Credits for One Semester: 9

Dead Man's Cell Phone



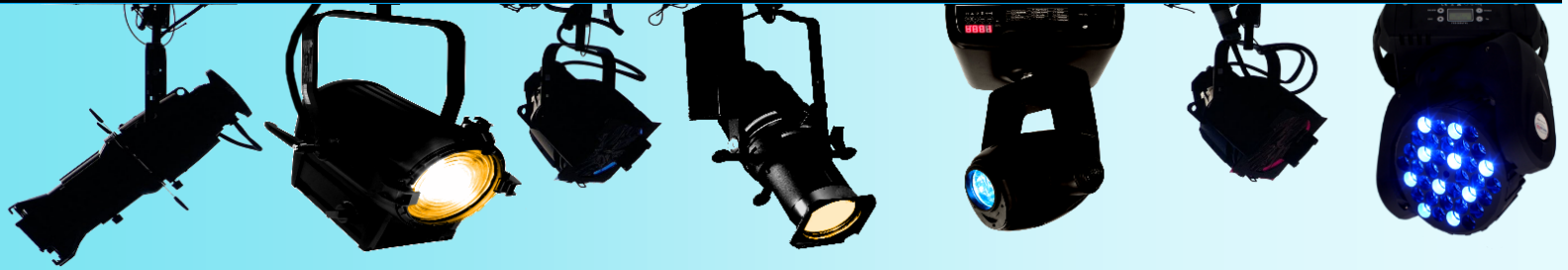
STAGEHAND APPLICATIONS CERTIFICATE

THE 100 Technical Theatre Lab

THE 131 Theatre Production I

THE 135 Stage Makeup I

Total Credits for One Semester: 7



STAGECRAFT CERTIFICATE

THE 100 Technical Theatre Lab
THE 105 Theatre Appreciation
THE 104 Basic Costume & Apparel Construction
THE 116 Technical Theatre
THE 132 Theatre Production II
THE 135 Stage Makeup I
THE 221 Set Design for Film & Theatre
THE 216 Theatre Lighting and Design
THE 250 Practical Theatre Technologies
Total Credits for Two Semesters: 25

STAGECRAFT CERTIFICATE

This course of study is designed to train you for entry-level positions as a backstage technician, member of a running crew, shop assistant, crew leader, properties assistant, and set builder. Related professions are carpentry, cabinet making, and careers requiring construction skills. Consult with the Director of Theatre Arts and Dance early in your college career to explore all your educational options. You must earn a C or better in all theatre courses to graduate.



ASSOCIATE OF ARTS: EMPHASIS IN DANCE

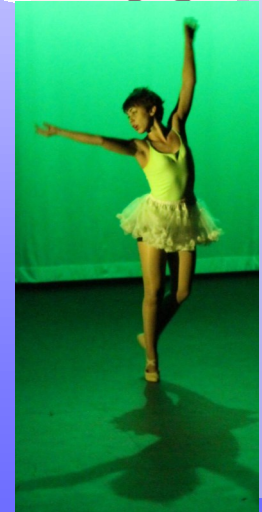
The completion of the following courses is appropriate for those who plan to transfer to a four-year college or university to complete a major in dance. This program provides basic preparation leading to dance-related careers, as well as to the teaching of dance. Consult with the director of Theatre Arts & Dance before beginning any program of study.

REQUIRED COURSES:

DAN 111 Modern Dance I
DAN 112 Modern Dance II
DAN 121 Jazz I
DAN 122 Jazz II
DAN 125 History of Dance I
DAN 131 Ballet I
DAN 132 Ballet II
DAN 211 Dance Composition

**CHOOSE ANY OTHER DAN
COURSES FOR A TOTAL OF
SEVEN MORE CREDITS.**

PROGRAM CREDITS:	22
GENERAL EDUCATION CREDITS:	<u>38</u>
TOTAL CREDITS	60





You have just experienced a Red Rocks **Art Attack**.

Side effects may include but are not limited to euphoria, excitement, shock, and critical thinking. You may be struck by an epiphany, or overcome by bouts of laughter. It is possible that some minor irritation may occur.

artsmart.
Discovering the arts in EVERYTHING.

“Elevator Music”*

October 5, 2011 – In the elevator, west end on the main floor of RRCC.

*Featuring RRCC students, faculty and staff. Brought to you by the RRCC ArtSmart Planning Group, the Terry Stevinson Family, Red Rocks Foundation and Red Rocks Community College (RRCC) as part of a year-long celebration and discovery of the importance of the arts in everything at RRCC and within our community at large.



ArtSmart.

Discovering the arts in EVERYTHING



ArtSmart is a collaborative effort by staff, faculty, and students to discover the presence and importance of the arts in everything. The challenge to discover the arts in every department and division of RRCC was given, along with a generous \$10,000 donation, by Terry Stevinson. The first to accept the challenge was RRCC President, Michele Haney, who matched the contribution, creating a \$20,000 grant administered through the Red Rocks Foundation. Over the course of the 2011-2012 school year, the ArtSmart Planning Group accomplished its goals through a variety of interdisciplinary projects, activities, media, and publication of information aimed at exposing the arts we find and create in our College and surrounding community.

The project was so successful, it continues today! For more information, visit the ArtSmart website at www.rrcc.edu/artsmart/.



**NEED MONEY?
WE HAVE IT!**



SCHOLARSHIP OPPORTUNITIES

Information about the many scholarships available are located on the College's web page (www.RRCC.edu). On the main page to the left, click on the tab entitled, **Scholarship Opportunities**. All of the information you need is located there to apply for the many scholarships available. Take advantage!

FINANCIAL AID

On the RRCC home page access information about the many financial aid opportunities at Red Rocks Community College through the A-Z tab at the top (click on F for Financial).

**WHAT MAKES RED ROCKS COMMUNITY COLLEGE
THEATRE ARTS & DANCE DEPARTMENT
*UNIQUE?***

COMMUNITY PARTNERSHIPS

RRCC Theatre Arts & Dance responds to emerging needs from within our community for training in the performing arts, and also engages in partnership with local and regional arts, educational, and municipal organizations.

Some of these partnerships include:

Colorado Theatre Guild

The United States Institute for Theatre Technology (US ITT)

Association for Theatre in Higher Education (ATHE)

Engaged with several local theatres in production projects including: **Miner's Alley Playhouse, Buntport Theatre, Curious Theatre, Arvada Center for the Arts and Humanities, Lakewood Cultural Arts Center, The Edge, The Aurora Fox, Northglenn Community Center, Community College of Denver, Community College of Aurora, Arapahoe Community College, Jefferson Unitarian Church, Denver Women's Correctional Facility, Westside Live! Presents, Metropolitan State College of Denver, Denver Victorian Playhouse, Regis University, One Night Stand Theater, several Jefferson County schools, and many others.**

RRCC Student Life and academic programs at the college including: **Art, Dance, Criminal Justice, History, Sociology, Humanities, P.A. program, English, Biology, Multi-Media, Psychology, Business, the Gateway Program, and the Buckels Library.**



<http://www.rrcc.edu/theatre-arts-dance>



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