

RRCC

## Fall Color Photography Workshop

### PHO 178-601

#(21081)

1 credit hour

Fall 2014

Saturdays, Sept. 20 - 27, 2014

9AM, Rm. 0562

Instructor: Harry Olsson, 303-278-3005, harrystudio@comcast.net

#### Course Description:

Fall Color Photography Workshop, PHO 178-601, explores photography as a fine art medium and develops skills necessary for operation of the camera, equipment, and accessories such as meter, tripod, filters, and other attachments. Much of the class will be in a field workshop format. There will be field trips to local areas of interest for landscapes. Topics will include technical, practical, and scientific as well as the aesthetic and artistic. Content will be suitable to photographers of all levels of experience. Class participation is necessary. There are no prerequisites.

#### What students will need for this class:

A working camera is necessary, digital or film, preferably with manual adjustment capability. Accessories such as tripod, case, cable release, filters, lens shade, and hand-held meter are desirable but not required.

#### Optional Text:

(Not required). Two excellent reference books, recommended for this and many other photography applications are *Photography* by London, Stone, and Upton, editions 7 through 11, and *Complete Digital Photography* by Ben Long, editions 6 or 7

#### Evaluation and grading:

Assignment:	60%
Attendance, Participation, Timeliness:	<u>40%</u>
Total	100%

**Fall Color** Photography Workshop PHO 178-601 Assignment 9/14

Due Saturday, Sept. 27, 2014

10 Fall Color Photographs, minimum 5x7" - 8x10" /8x12" suggested; hard copies / prints.  
Each of these must be fundamentally different from each other.

Ideas for these photographs...

Contrast or juxtapose things close-up with things far away

Color as forms and shapes in the landscape

Horizontal or vertical design in the Fall color landscape

Color and / or Black & White - Monochrome

Interpret the fall colors

In black & white, colors may be replaced by grey tones, dark to light

Arrange visual elements in the landscape

Prints may be a variety of shapes; rectangular, square, panoramic, etc.

The above suggestions may be used; not mandatory.

These may come from our class outings or they may come from other trips.

On a separate sheet, document your photographs with information regarding location, time of day, and technical, practical, or aesthetic information, such as the following...

Technical data- camera, film, ISO, exposure- aperture and shutter speed, exposure mode (manual, auto, P, A, S, other), tripod, filters, technique, special effects, etc.

Other info such as your purpose / intention for the photo, whether or not it was a success, discovery ? surprise ? disappointment ?

Post-processing work, including Photoshop, touch-up, etc., if applicable