

RRCC

Digital Photography 1
ART 139-601

9/15/11 To be revised

3 credit hours, Fall 2011 semester

Saturdays, 9AM Rm. 0561

Oct. 29 - Dec. 10, 2011

Instructor: Harry Olsson: 303-278-3005 harry.olsson@rrcc.edu

Description of course:

Photography 1 explores digital photography as a fine art medium and develops skills necessary for basic camera operation. Students will learn to create sharp, properly exposed photos using a variety of camera settings. The exposing and developing black and white film and making black and white prints in the lab/darkroom will be covered, and we will adhere to appropriate health and safety practices, especially OSHA requirements. The course will have a two-part structure. The first will include technical, practical, and scientific considerations for taking and making photographs. The second will emphasize artistic and aesthetic concepts, such as compositional considerations, dark & light, shape, form, texture, pos. / neg. space, etc. There will be some hands-on workshop sessions and field trips where we photograph in a variety of lighting conditions. Class participation is necessary. There are no prerequisites.

What you'll need for this class:

Students need a working digital camera, preferably a DSLR with manual adjustments. Accessories such as tripod, filters, lens shade, flash, and hand-held meter are desirable but not absolutely necessary.

Text: *The Complete Photography Primer*, by Thomas Harrop and Michael Fulks;

ISBN: 978-0-557-71090-4

Evaluation and Grading:

Assignments:	10 @ 7% each	70%
Class participation, attendance, timeliness		10%
Mid Term and Final Exams	12% each	24%
Written evaluation of gallery exhibit		10%
		Total:
		100%

Class Schedule and Outline will be given out the first day of class.
We will discuss and choose field trip locations and dates in class.