

CREATIVITY WORKSHOPS

fall 2011/weekend college

Art176,177:

CRN 23259,23260 23261,23262,23263

Anne Emmons

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One credit each; may be repeated

Two weekends : ~~Aug. 26,27~~ & Sept. 9,10; Oct. 7,8,14,15; Nov. 4,5,11,12

Three levels offered *only* Fall 2011

Session 1: Friday 4 p.m.- 9 p.m. :

1. ***problems/plans***...what is the idea? how to begin to work with it?

Session 2: Saturday 9 a.m.-5 p.m.

2. ***process***...experimentation with materials, methods, mixing media

Session 3: Friday 4 p.m.- 9 p.m.

3. ***perfection***...refining, editing, reworking, reviving

Session 4: Saturday 9 a.m.-5 p.m.

4. ***presentation***...where, how, when, to whom

The goal: to explore the central aspects of the creative process while developing an idea through the studio process.

Who: open to anyone with any project in mind that can be worked out through materials, collaborative methods and creative thinking.

Students may bring a project to develop, or come open to discovering something new.

What: draw, paint, sculpt, produce, research, illustrate, design a presentation, plan an exhibit or installation, develop a project...

*collaborate * experiment * create*

*think tank * brainstorm *laboratory*

The workshops are open to anyone and may relate to many other creative projects, i.e., book illustration, plan a presentation, teaching, installation, design projects...

There will be four parts to each workshop:

- 1. Problems/Plans-** beginnings...brainstorming, finding ideas, tactics for studio research, appropriation, collaboration
Homework: research your ideas, make studies and bring to next class ready to process with materials, i.e., drawing, collage, photo images, clay, sculpey, watercolor, assemblage, construction, etc.
- 2. Process-**experimentation.... materials and methods, ways to imagine: examples of solutions from artists, sharing expertise, perspectives, sources for inspiration
Homework: Decide on a variety of materials and make small studies of the idea in the each of the different media you choose
- 3. Perfecting-**revising, refining, reworking, editing
Review of studies, group critique process, cut and paste images, craftsmanship and skills
Homework: Write a critique of an idea so far, strengths, weak points, questions and revelations. Target areas to be worked on and propose possible solutions.
- 4. Presentation-**how, where, when, who? Consider your target audience, location, purpose or intention of the project, seek resources to prepare the work for presentation. Framing, polishing, practicing.
Homework: Develop a presentation of your idea, ready for viewing. Can be in any form you choose. May also be a collaborative form of presentation. Be prepared for critique and discussion as final stage of the course.

These workshops are an extension of things I do in regular studio courses, and from student requests. The result will not be a finished product but an introduction to this process and an opportunity

to explore more in depth the steps involved with any creative project that may not be addressed in lecture or studio foundation courses, while collaborating with others.