

**Red Rocks Community College, Weekend College**  
**HUM 121-621: Survey of Humanities 1: Ancient World**  
**September 2009, Arvada Campus**

**Dates:** Fri, Sept 11, 5:00 pm - 10:00 pm  
Sat, Sept 12, 8:00 am - 5:30 pm  
Fri, Sept 18, 5:00 pm - 10:00 pm  
Sat, Sept 19, 8:00 am - 5:30 pm  
Fri, Sept 25, 5:00 pm - 10:00 pm  
Sat, Sept 26, 8:00 am - 5:30 pm

**Instructor:** Joy Lapp, Ph.D.

Contact: Phone 303-494-2338 (please call only between 9 am and 9 pm)

Fax 303-583-0597; lappj@earthlink.net

**Required Textbooks:**

Fiero, Gloria. *The Humanistic Tradition: Prehistory to the Early Modern World*. Vol. 1. 5th Edition. McGraw Hill, 2006.

Mason, Herbert. *Gilgamesh: A Verse Narrative*. Mariner Books, 2003.

Online Readings. Several readings are available on the online classroom at [online.rrcc.edu](http://online.rrcc.edu). The username for the site is your S-number, and the password is the same as the one you use for Banner.

**Course Description:**

Through a study of the visual arts, literature, music, and philosophy, this course introduces students to the history of ideas that have defined cultures. It emphasizes connections among arts, values, and diverse cultures including European and non-European, from the Ancient World to 1000 C.E.

**Objectives:**

1. Recognize and analyze selected figures and themes of Western culture from the beginning of civilization to the Middle Ages.
2. Analyze and evaluate alternative world views.
3. Objectively react to and compare themes, ideas, practices, topics and developments across traditional disciplinary lines.
4. Analyze and objectively criticize visual art, music, and literature from the period under study.
5. Compare values, themes, and methods evident in the works under discussion.
6. Write and speak clearly and logically about the humanities.
7. Interact with other members of the class as part of the learning process.

**Plagiarism:**

All writing you submit must be your own, original work. If you borrow ideas from books, journals, or other written sources, including on-line sources, you must give credit to the original source. Failure to do so is plagiarism. Credit will not be given for an assignment that is plagiarized. See the College Catalog for the college's policies on plagiarism and cheating.

**Late Policy:**

Papers submitted after the deadline will receive half credit.

**ADA Guidelines:**

Red Rocks Community College in compliance with federal guidelines, is committed to equal educational opportunity by assuring otherwise qualified students with disabilities equal access to RRCC programs and activities that are provided to students without disabilities. An otherwise qualified person with a disability is a student who meets the academic and technical standards required for admission or participation in all educational programs and activities.

Eligibility: To ensure the provision of reasonable and appropriate services at Red Rocks, students with disabilities must identify themselves in a timely manner to the Office of Special Services (OSS), Room 1182, Learning and Resource Center, 303-914-6733., in order to be eligible for the requested accommodation(s). Current and comprehensive documentation must be on file with the office prior to approval of the accommodation.

It is strongly encouraged that students self-disclose their disabilities at the beginning of their academic experience because accommodations are not retroactive.

RRCC will provide accommodations for qualified students with disabilities. To request accommodations, contact the Office of Special Services; Director, Jacquie Stanton at your earliest convenience. The Office of Special Services located in the Learning and Resource Center (LARC) in Room 1185. You may contact Jacquie at 303.914.6731 V/TDD or email: [jacquelyn.stanton@rrcc.edu](mailto:jacquelyn.stanton@rrcc.edu)

**Course Requirements:****1. Participation and Attendance - 10%**

Due to the intensive nature of the course format, attendance is required at all sessions. Class discussion will present information not in the text. In addition, class participation and exercises will be evaluated as part of your participation grade. Please be prepared to begin class on time and remain for the entire class period. Assigned readings are to be completed prior to class. Come to class prepared to discuss the material. Bring your questions and observations. Points will be deducted for each hour that is missed. Excessive absence is grounds for failure.

**2. Denver Art Museum Report - 10%**

Students will complete an assignment in the Denver Art Museum, focusing on the areas that are relevant to the period studied in this class. More information will be given in class.

**3. Religious Site Field Trip Reflection Papers - 10%**

We will visit two religious sites related to the period covered in this course - a Thai Buddhist monastery and a Sunni Muslim mosque. Describe observable features of the site, including art and architecture. Describe your experience at the site (feelings, thoughts, impressions). How did what you saw/experienced fit with what Fiero's book described of the religion? What did you learn from the experience? What opinions that you had before the class were confirmed, dispelled, or broadened? Complete a separate reflection paper for each of the three visits. Each paper should be about 2 pages, typed and double-spaced, spell-checked and proofread. Papers will be graded on the basis of depth of thought, organization, responding to all the questions, and mechanics (grammar, punctuation, spelling, etc).

**4. Art/Architecture Analyses - 10%**

Students will complete an analysis of selected works of art and architecture according to criteria presented in class.

5. Creative Project - 10%

Each student will complete a creative project that reflects some aspect of the material discussed in class. The project might be your own visual art creation, a literary work, or some other personal creative expression. More information to be given in class. Each student will present his/her creative project to the class on the last day.

6. Exams - 50%

There will be a written exam over the material covered each weekend to help you synthesize the material. The exams will include objective questions as well as short answer and essay questions to provide an opportunity for you to express yourself in writing.

**Evaluation:**

Attendance and Participation	10	A = 90-100
Art Museum Report	10	B = 80-89
Field Trip Reflections	10	C = 70-79
Art/Architecture Analyses	10	D = 60-69
Creative Project	10	F = 59 and below
Exams	<u>50</u>	
TOTAL	100	

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## Course Schedule and Assignments

*subject to revision*

### Weekend I - The First Civilizations

Fri evening, Sept 11	<u>Prehistory and the Birth of Civilization; Ancient Mesopotamia</u> Read: Fiero, Introduction, pp. 2-17 Fiero, Chapter 2, pp. 38-47 <i>Gilgamesh</i> , entire
Sat morning, Sept 12	<u>The Hebrew People; Ancient Egypt</u> Read: Fiero, Chapter 2, pp. 48-59 Fiero, Chapter 1 Online Reading: <i>The Hebrew Bible</i>
Sat afternoon, Sept 12	<u>Ancient India and China</u> Read: Fiero, Chapter 3 Fiero, Chapter 7, pp. 160-162 Online Reading: <i>Ramayana</i> Online Reading: <i>Dao de Ching</i>

*Field Trip 1:* Denver Art Museum  
100 W. 14th Ave. Parkway, Denver

**Art Museum Report Due Monday, Sept 14** (Submit as an email attachment to [lappj@earthlink.net](mailto:lappj@earthlink.net))

## Weekend II - The Classical Legacy

- Fri evening, Sept 18      Buddhism, Introduction  
Read: Fiero, Chapter 8 pp. 186-190  
Fiero, Chapter 9 pp. 209-217  
**Exam 1**
- Sat morning, Sept 19      Buddhism; Minoan & Mycenaean Cultures; Ancient Greece  
Read: Fiero, Chapter 4  
Online Reading: "What I Would Say to Osama bin Laden"
- Sat afternoon, Sept 19      Classical Style; Hellenistic Style; Ancient Rome  
Read: Fiero, Chapters 5 & 6  
Online Reading: *The Golden Ass*

*Field Trip 2:* Thai Buddhist Monastery  
Wat Buddhawararam of Denver  
4801 Julian St, Denver

***Buddhist Field Trip Report Due Monday, Sept 21 (Submit as an email attachment to lappj@earthlink.net)***

## Weekend III - Shaping of the Middle Ages

- Fri evening, Sept 25      Islam, Introduction  
Read: Fiero, Chapter 10  
**Exam 2**
- Sat morning, Sept 26      Judaism and Early Christianity  
Read: Fiero, Chapter 8, pp. 177-186
- Sat afternoon, Sept 26      Byzantine Empire and Islam  
Read: Fiero Chapter 9, pp. 191-208  
Online Reading: Sufi Poetry  
**Creative Project Due**  
**Exam 3**

*Field Trip 3:* Colorado Muslim Society  
2071 S Parker Rd, Denver

***Muslim Field Trip Report Due Monday, Sept 28 (Submit as an email attachment to lappj@earthlink.net)***

***If you wish to have your final papers returned,  
please provide a self-addressed, stamped envelope***