

Course Syllabus

Course Title: *Music Appreciation* (accelerated 3 weekend section)
Course Number: MUS120-601
Semester: Summer, 2010
Room: Main campus
Course Description: This is an accelerated version of the normal semester-long course and lasts 3 weekends (6 sessions). Course covers the basic materials of music, musical forms, media genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. Although a weekly outline has been created with a linear historical perspective, the examples used throughout this course are intended ultimately to improve your listening skills and appreciation for the wide and diverse influence music has had and continues to have on culture.

Instructor: Dr. Bob Studinger

Course Length: Accelerated semester, 3 weekends (Fri., 5-10PM, Sat., 8-5:30PM), July 9-24.

Credit Value: 3.0 Quarter Credit Hours

Course Competencies:

Upon successful completion of this course, the student should be able to:

- Understand the concepts involving the basic elements of sound and music.
- Recognize musical color (timbral) differences.
- Be familiar with some aspects of a variety of pieces of music throughout history.
- Utilize musical tools and concepts in listening to a variety of styles of music.
- Recognize styles of music from different eras in history.
- Critically review the basic aspects of a musical concert.
- Appreciate the extensive diversity of musical styles pre-dating and including musical styles of the 20th century.
- Compare art and music from different eras in history by recognizing some basic shared traits of both.

Course Prerequisites: College-level reading, writing, and study skills. No musical background is required.

Textbooks: Hoffer, 3rd edition

Estimated Homework Hours: 4-5 Hours/week

CLASS POLICIES:

1. **Final course grades** will be based on the following

Exams	70%
Class participation	30%
Total	100%

NOTE: Please see attendance information below

3. **Grading scale:**

93 – 100% = A	77 – 79% = C+
90 - 92% = A-	73 - 76% = C
87 - 89% = B+	70 - 72% = C-
83 - 86% = B	65 - 69% = D+
80 - 82% = B-	60 - 64% = D
	0 - 59% = F

4. **Missing an exam:** Missing either exam (week 1, 2, or week 3) and taking it late can only be considered with medical documentation acting as an unavoidable reason for missing the exam.
5. **Attendance:** Because of the nature of this accelerated class, missing one Fri session may drop your grade by one letter. Missing one Saturday or two Fridays will necessarily cause a failed grade since it is the equivalent of missing a fourth of regular semester class sessions.
6. **Plagiarism** is the act of passing off another person's work, in any form, as one's own. Plagiarism is a serious offense and will not be tolerated.
7. **Administrative Withdrawals (AW)** are not usually available in this class except in extreme cases and at the instructor's discretion.
8. **Harrassment** of any kind or nature is strictly forbidden at RRCC and will not be tolerated on even a small scale.
9. **Cheating** of any kind or nature is strictly forbidden at RRCC and will be grounds for failure of the course.

Weekly Outline

Note: Please know that a musical background or talent is NOT a requirement for this class and even though there is a lot of listening going on, how well you identify anything musically is NOT something I would grade. It's your effort and turning in your homework when due and attending all classes that is most important!

Class Presentation: Each student will do a 5-6 minute presentation on the last day of class about any style of music or musician they choose (I'll go over this in class week 1).
This will not be graded, but is required to pass the course.

Week 1

Friday night, 5-10PM

The basic elements of music

Discussion of style, what music is, what makes an instrument

Medieval music/Renaissance music

Saturday, 8-12PM

Baroque Music

12-1 (lunch break)

1-5:30PM

Classical music I

Summary of today

Week 2

Friday night, 5-10PM

Exam 1

Classical music II

Saturday, 8-12PM

Exam 2

Romantic music I

12-1 (lunch break)

1-5:30PM

Romantic music II

Summary of today

Week 3

Friday night, 5-10PM

20th century music (1st half)

Saturday, 8-12PM

Late 20th century music (2nd half)

Roots of Jazz/R&R/R&B

12-1 (lunch break)

1-5:30PM

Final exam

Class presentation of your favorite music (maximum time 5 minutes).

Class attendance is critical for three reasons:

1. You'll get some really interesting information you won't find in your book (some of which ends up on quizzes).
2. Interaction makes the course more interesting and fun. Any questions/observations you have are always welcome.
2. As you'll find that much of the learning is done IN class, and since this course has only 6 meeting times, **an unexcused, undocumented, absence for any class session may take your grade down one letter grade. Missing two class sessions is equivalent to missing a fourth of the regular semester class sessions, making it difficult to pass the course.**

Instructor information:

I can be reached at (303)886-7905 or by email at bobstudinger@comcast.net if you have any course or other music questions.

Dr. Bob Studinger (pronounced Stew-ding-er),

Academic Policy:

All relevant policies and procedures specific to academic programs are provided in the Red Rocks Community College catalog. Students should refer to the Student Handbook when addressing issues such as satisfactory academic progress, attendance and all other policies governing student life.

Instructors are indicated on class schedules and may be subject to change.