

Course Syllabus

Course Title: *Music Appreciation* (accelerated 3 weekend section)
Course Number: MUS120-602 (Spring, second session)
Semester: Spring, 2012
Room: Main campus
Course Description: This is an accelerated version of the normal semester-long course and lasts 3 weekends (6 sessions). Course covers the basic materials of music, musical forms, media genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. Although a weekly outline has been created with a linear historical perspective, the examples used throughout this course are intended ultimately to improve your listening skills and appreciation for the wide and diverse influence music has had and continues to have on culture.

Instructor: Dr. Bob Studinger

Course Length: Accelerated semester, 3 weekends (Fri., 5-10PM, Sat., 8-5:30PM), April 13 – 28, 2012

Credit Value: 3.0 Quarter Credit Hours

Course Competencies:

Upon successful completion of this course, the student should be able to:

- Understand the concepts involving the basic elements of sound and music.
- Recognize musical color (timbral) differences.
- Be familiar with some aspects of a variety of pieces of music throughout history.
- Utilize musical tools and concepts in listening to a variety of styles of music.
- Recognize styles of music from different eras in history.
- Critically review the basic aspects of a musical concert.
- Appreciate the extensive diversity of musical styles pre-dating and including musical styles of the 20th century.
- Compare art and music from different eras in history by recognizing some basic shared traits of both.

Course Prerequisites: College-level reading, writing, and study skills. No musical background is required.

Textbooks: none required. Recommended book: Hoffer, 3rd Edition

Estimated Homework Hours: 4-5 Hours/week

CLASS POLICIES:

1. **Final course grades** will be based on the following

Exams	60%
Class participation	40%
Total	100%

NOTE: Please see attendance information below

3. **Grading scale:**

93 – 100% = A	77 – 79% = C+
90 - 92% = A-	73 - 76% = C
87 - 89% = B+	70 - 72% = C-
83 - 86% = B	65 - 69% = D+
80 - 82% = B-	60 - 64% = D
	0 - 59% = F

4. **Missing an exam:** Due to the accelerated nature of the course, missing any exam (week 2 or week 3) and taking it late can only be considered with documentation indicating an unavoidable reason for missing the exam.

5. **Attendance:** Because of the nature of this accelerated class, missing one Fri session may drop your grade by one letter. Missing one Saturday or two Fridays will necessarily cause a failed grade since it is the equivalent of missing a fourth of regular semester class sessions.
6. **Plagiarism** is the act of passing off another person's work, in any form, as one's own. Plagiarism is a serious offense and will not be tolerated.
7. **Administrative Withdrawals (AW)** are not usually available in this class except in extreme cases and at the instructor's discretion.
8. **Harrassment** of any kind or nature is strictly forbidden at RRCC and will not be tolerated on even a small scale.
9. **Cheating** of any kind or nature is strictly forbidden at RRCC and will be grounds for failure of the course.

Weekly Outline

Note: Please know that a musical background or talent is NOT a requirement for this class and even though there is a lot of listening going on, how well you identify anything musically is NOT something I would grade. It's your effort and turning in your homework when due and attending all classes that is most important!

Class Presentation: you are invited to bring in a piece of music you like to share with the class on the last day. Not required, but always nice to appreciate what someone enjoys in music. Maximum time to talk about and play the music is 6 minutes. It does not work as extra credit.

Week 1

Friday night, 5-10PM

The basic elements of music

Discussion of style, what music is, what makes an instrument

Medieval music/Renaissance music, Baroque music I

Saturday, 8-12PM

Baroque Music II, Classical I

12-1 (lunch break)

1-5:30PM

Classical music II

Summary of today

Week 2

Friday night, 5-10PM

Exam 1

Romantic music I

Saturday, 8-12PM

Romantic music II

12-1 (lunch break)

1-5:30PM

Impressionism, 20th century I

Summary of today

Week 3

Friday night, 5-10PM

Exam 2

20th century music II

Saturday, 8-12PM

Late 20th century music

Roots of Jazz/R&R/R&B

12-1 (lunch break)

1-5:30PM

Final exam

Student presentation of your favorite music (maximum time 5 minutes).

Class attendance is critical for three reasons:

1. You'll get some really interesting information you won't find in your book (some of which ends up on quizzes).
2. Interaction makes the course more interesting and fun. Any questions/observations you have are always welcome.
2. As you'll find that much of the learning is done IN class, and since this course has only 6 meeting times, **an unexcused, undocumented, absence for any class session may take your grade down one letter grade. Missing two Friday night classes or one Saturday class is equivalent to missing a third of the regular semester class sessions, making it unlikely that you will pass the course.**

Instructor information:

I can be reached at (303) 886-7905 or by email at bobstudinger@comcast.net if you have any course or other music questions.

Dr. Bob Studinger (pronounced Stew-ding-er),

Academic Policy:

All relevant policies and procedures specific to academic programs are provided in the Red Rocks Community College catalog. Students should refer to the Student Handbook when addressing issues such as satisfactory academic progress, attendance and all other policies governing student life.

Instructors are indicated on class schedules and may be subject to change.