

**Syllabus for:  
THE 116 – 601 - Technical Theatre**

**Spring Semester – 2010 – 10:00 a.m. – 5:00 p.m.  
Red Rocks Community College Theatre**

**Instructional Team: Pamela Mencher, Ric Murray, Lenny Cowles, Cody Sanford,  
Elizabeth Parks**

**CONTACT: Pamela Mencher- Classes Supervisor – 303-914-6231  
Ric Murray –Master Carpenter/Tech Director – 303-918-6992  
Theatre telephone (Voice Mail for Elizabeth Parks): 303-914-6458**

Text: J. Michael Gillette's *Theatre Design and Production*  
**BUY THE BOOK AS YOU WILL BE USING IT THIS SEMESTER!**

**Instructional Objective:** To assist students in learning the various elements of technical theatre and theatre production through a combination of lectures, work-calls, rehearsals and hands-on experience in stagecraft, lighting, sound, costumes, and properties construction.

**Course Description:**

This course is hands on! Wear appropriate work clothes for wood work and painting. This course is designed to give students hands on experience in the pre-production preparation of stage plays. In addition, if you are available and would like additional experience and/or college credit, the Run Crew for the show may come from the members of this class.

During these intensive weekend sessions, we will build the technical aspects for the show and may hang the basic light plot.

**General Course Requirements:**

- 1. Complete the weekend schedule listed. Be early or be on time.** Never miss any meeting without calling the instructor prior to the missed meeting. Dependability is a major factor in the preparation of any show, and we all depend upon each other to arrive on time and be prepared. 1. Be present, punctual and complete the class schedule.
  
- 2. Keep an hours log of all your time in the weekend classes. You are required to complete a minimum of 60 hours.** These log entries must be initialed by the instructional team member in charge of each work session. The hours log should be turned in with the response essay within three weeks following completion of the class. **Due date: April 9, 2010.** When you are in class participate! Our schedule for this class is intensive; students are expected to be working during work time. Breaks and lunch are when you can take care of personal issues.

**General Course Requirements: (Continued)**

3. **The student must write a five-page response essay** at the end of the semester describing his or her experience in this class. **Due date: April 9, 2010.**

4. **The student must write a critical review of a live theatre production** according to guidelines handed out in class. The review should be of a production that the student has not participated in as a member of the running crew. **Due date: April 9, 2010.**

5. **Safety Quiz**

6. **Students will give a ten minute presentation concerning various topics focusing on technical theatre.** A list of topics will be provided by instructor.

7 points for attendance=70 points  
7 points for participation=70 points  
10 points for Safety Quiz=10 points  
50 points for presentation=50 points  
50 points for final paper= 50 points  
total for class=250 points

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**Classes Schedule:**

Weekend Tech Call for classes:  
February 20 – March 21, 2010 – Saturdays and Sundays –

**Closing Notes:**

To succeed in this class, the student must have a genuine interest in the theatre and performing arts.

**OTHER:** Red Rocks Community College, in compliance with federal guidelines, is committed to equal educational opportunity by assuring otherwise qualified students with disabilities equal access to RRCC programs and activities that are provided to students without disabilities. An otherwise qualified person with a disability is a student who meets the academic and technical standards required for admission or participation in all educational programs and activities.

**Eligibility:**

To ensure the provision of reasonable and appropriate services at Red Rocks, students with disabilities must identify themselves in a timely manner to the Office of Special Services (OSS), Room 1182, Learning and Resource Center, 303-914-6733., in order to be eligible for the requested accommodation(s). Current and comprehensive documentation must be on file with the office prior to approval of the accommodation.

It is strongly encouraged that students self-disclose their disabilities at the beginning of their academic experience because accommodations are not retroactive.

RRCC will provide accommodations for qualified students with disabilities. To request accommodations, contact the Office of Special Services; Director, Jacquie Stanton at your earliest convenience. The Office of Special Services located in the Learning and Resource Center (LARC) in Room 1185. You may contact Jacquie at 303.914.6731 V/TDD or email [jacquelyn.stanton@rrcc.edu](mailto:jacquelyn.stanton@rrcc.edu)

**Academic Honesty:** We expect you to follow guidelines as set in the Survival Guide for Red Rocks Community College students. Understand that plagiarism and/or cheating on any assignment will not be tolerated. If a student is caught cheating, he/she will be asked to leave the class and will receive an “F” for the class. In addition, the student will be required to speak with the V.P. of Student Services, Bruce Walthers.

To succeed in this course, keep up with the reading and class activities and assignments. It's not possible to do them all at the last minute.

If you need extra help, please don't hesitate to ask for it, and/or to set an appointment to speak with the instructor(s) about your needs.