

**Minutes  
Curriculum Committee  
October 25, 2012 – 2:30 – 4pm  
Council Conference Room**

**Attendees:** Peggy Burrus, Ellie Camann, Donna Armelino, Thyra Powers, Courtney Edwards, Rita Stoeffel, Kathleen Devries, Soomin Chun-Hess, Lynnette Hoerner

**Absent:** Alexis Clement, Kerry Edwards, Bill McGreevy, Daria Macaluso, Bill Thompson

Meeting called to order by Ellie Camann.

Curriculum Review:

THE108 Theatre Script Analysis – Suggestions: match the statewide competencies and content criteria with the syllabus and nomination form in similar language (repeat points); identify outcomes through demonstrated and tangible activities (i.e. add how and why info for as many items as possible; clarify prereqs; answer “no” to question about cross-listings.

THE215 Playwriting: - Suggestions: add prereqs; make a clearer distinction between this course and a Communications course; tie info contained in #2 (Provide rationale and evidence) into the rest of the Course Nomination Form and syllabus; address content and competency criteria throughout nomination form and syllabus; identify outcomes through demonstrated and tangible activities – i.e. add how and why info for as many items as possible; flesh out #3 by describing how will be met in addition to listing; check that short description and objectives of the course matches the CCCNS description in both the Nomination Form and syllabus.

***The Committee recommends both courses for GT approval when the suggested changes have been made.***

**Next Meeting: Thursday November 29, 2012 – Council Conference Room 2:30 – 4:00 p.m.**