

# CULTURAL ANTHROPOLOGY – ANT 101-601 SPRING 2018 SYLLABUS

## Course Information:

### CONTACT INFORMATION

**Instructor:** Laura A. Zeeman, Professor of Anthropology

**Office:** Rm. 2625

**Office Hours:** Mon. 1:30-2:30pm, Tues. 10:30am-12:30pm, Wed. 1:30-2:30pm & Thurs. 10:20-11:20am or before class on Fridays.

**Phone:** 303-914-6210

**Email:** laura.zeeman@rrcc.edu

### REQUIRED TEXTBOOK/COURSE MATERIALS

Robert L. Welsch & Luis A. Vivanco (2016) *Asking Questions About Cultural Anthropology: A Concise Introduction*. Oxford Univ. Press. (You do NOT need the *Sacred Rice* book!)

### COURSE DESCRIPTION:

Studies human cultural patterns and learned behavior including linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology. Guaranteed Transfer course. Credit hours: 3

### COURSE PREREQUISITE/CO-REQUISITES

Prerequisite: ENG 090 (grade C or higher) CCR 092, CCR 094, or equivalent placement scores.

### GT PATHWAYS STATEMENT, CONTENT CRITERIA, COMPETENCIES, AND STUDENT LEARNING OUTCOMES

ANT 101 Course Competencies that will be assessed:

4. Differentiate the qualities of culture
5. Compare and contrast distinct cultures

ANT Student Learning Outcomes:

- I. Critical Thinking
- II. Diversity & Global Learning

### COURSE LEARNING OUTCOMES

The Colorado Commission on Higher Education has approved ANT 101 for inclusion in the Guaranteed Transfer (GT) Pathways program in the [GT-SS3] category. For transferring students, successful completion with a minimum C-grade guarantees transfer and application of credit in the GT Pathways category. For more information on the GT Pathways program, go to visit the CO Department of Higher Education website.

[ANT 101 Course Competencies](#)

### TOPICAL OUTLINE

See Topical Outline on CCCS website. It is right after the Course Competencies. [ANT 101 Topical Outline](#)

### ANTHROPOLOGY MISSION STATEMENT

The Anthropology program at RRCC is committed to building an understanding of human diversity and global awareness while utilizing critical thinking skills. This course focuses on the subfield of anthropology, namely cultural, to better understand human cultures around the globe. Students acquire skills for life-long learning, as well as, a deeper understanding of our shared humanity upon successful completion of an RRCC ANT course.

## COURSE REQUIREMENTS / EXPECTATIONS

To be successful in this class you must read the chapters BEFORE the date they will be discussed and come to class prepared. Please share your cross-cultural experiences; your comments and discussions are encouraged. Attendance is important as is completing your assignments before they are due.

## GRADING POLICY

You will be graded on how well you answer the multiple choice and short answer questions in class (open book/notes) and on the two take-home critical thinking essays, plus two exercises, and 3 in-class activities. Clear well-thought out statements, well organized papers and learning the content of the course are the keys to getting a good grade in this course.

## METHODS OF EVALUATION / GRADING / ASSESSMENT

Activity	Points
Critical Thinking Essay (2 X 50 pts.)	100
Culture Assessment Activity (due 3/09)	50
In-Class Chapter Quizzes (3 X 40 pts.)	120
Exercise ONE (due 3/10)	60
Exercise TWO (due 3/20)	50
In-Class Activities (3 X 14 pts.)	42
Attendance	28
<b>Total Points</b>	<b>450</b>

## GRADING SCALE

A = 405 - 450, B = 360 – 404, C = 315 - 359, D = 270 - 314, F = 0 – 269

## COURSE POLICIES:

PLEASE BE PUNCTUAL, TURN YOUR CELLPHONES TO VIBRATE & COME TO CLASS PREPARED.

## IMPORTANT DATES

March 3<sup>rd</sup> – Last date to withdraw AND get a refund.

March 9<sup>th</sup> – Culture Assessment Activity due in D2L by 5pm.

March 10<sup>th</sup> – Exercise One: Great Good Place Observations due in D2L by 11pm.

March 12<sup>th</sup> – Critical Thinking Essay 1 due in D2L by 11pm.

March 13<sup>th</sup> – Last date to withdraw and get a W without a refund.

March 20<sup>th</sup> – Critical Thinking Essay 2 & Exercise 2 due in D2L by 11pm!

**STUDENTS: PLEASE VERIFY THE SPECIFIC DROP AND WITHDRAW DATES FOR THIS COURSE IN YOUR [“Detailed Student Schedule \(with Drop-Withdrawal Dates\)”](#) LINK IN THE ROCK, UNDER THE STUDENT TAB ([Student Schedule with Drop Dates](#) )**

## **DROP/CENSUS DATE (LAST DAY TO DROP WITH A REFUND) IS MARCH 3<sup>RD</sup>, 2018**

This is the last day you can remove yourself from this class without having to pay for the class and without the class showing on your permanent student record. If you are on financial aid, you should consult a financial aid

advisor before dropping a class. All students are encouraged to see an academic advisor about how dropping may affect their goals.

### **WITHDRAW DATE (LAST DAY TO WITHDRAW WITH A “W”) IS MARCH 13<sup>TH</sup>, 2018**

This is the last day you can remove yourself from this class and receive a “W” for the class instead of a grade. You are responsible for payment. If you are on financial aid, you should consult a financial aid advisor before withdrawing from a class. All students are encouraged to see an academic advisor about how withdrawing may affect their goals.

### **ATTENDANCE POLICY**

Attendance is important to learning the content of the course and being successful. You will be given 9 pts. for each weekend you attend. You already have a 1-point bonus built in. If you are unwell or have a legitimate reason to miss class, PLEASE email me in D2L or [laura.zeeman@rrcc.edu](mailto:laura.zeeman@rrcc.edu) that week or day and I can tell you what you missed and still give you half the points for that part of the class.

### **MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT**

Make-up quizzes may be taken in the Assessment Center within 2 weeks of the date of the quiz. Check their hours at [RRCC Assessment Center](#). They are located to the left of the Registration desk at the east end of the building. Your lowest quiz score will be dropped. NO LATE WORK WILL BE ACCEPTED MORE THAN ONE WEEK AFTER THE DUE DATE unless you have a doctor’s certificate or other evidence that you were not able to complete the work on time. You will lose 10% of the points for being late. During the semester we may have guest speakers visit the campus or other campus events that you may earn 2 extra credit attendance points if you attend and send me an email describing the event or speaker.

### **ACADEMIC INTEGRITY STATEMENT / ACADEMIC DISHONESTY**

Read the statement from the RRCC Student Handbook on Academic Integrity that can be found under Content and the Getting Started tab in this course. Here is a link to the entire handbook- [RRCC Student Handbook](#) . Copying and pasting someone else’s work is not only plagiarism but cheating and will not be allowed. You will be given a week to rewrite your assignment in your own words or take a zero for the assignment or exam.

### **CLASSROOM CONDUCT**

Respect other people’s opinions and ideas. Anthropology is all about understanding our diversity and cultures. Give everyone an opportunity to answer a question. Raise your hand.

### **CLASS CANCELLATION POLICY**

Always check D2L BEFORE leaving for class to make sure that the class has not been cancelled. Also check local TV and radio stations and the RRCC website in case of bad weather to see if the campus is open. Make sure Red Rocks has your cell phone number so that you can be alerted on our call system.

### **RRCC SYLLABUS INSERT – REQUIRED AND ADDITIONAL INFORMATION**

All students are required to be familiar with the information contained in the RRCC Syllabus Insert document. In addition to your instructor reviewing the required content in class, the RRCC SYLLABUS INSERT can be found as an announcement on all D2L landing pages (where you have access to all of your courses) and in the “Student Resources” pull-down menu.

## TENTATIVE COURSE SCHEDULE:

### DAY 1 – 3/02

- **Anthropology**- Chapter 1 – Welsch & Vivanco text (WV) Read Ch. 1 in WV plus the Intro. Email me at [laura.zeeman@rrcc.edu](mailto:laura.zeeman@rrcc.edu) your favorite place to visit & your favorite food. (2pts.)
- **Culture**- Read Chapter 2 in WV, (Yanomamo video, Gullah video)
- In-class Activity 1: Culture

### DAY 2 – 3/03

- **Linguistic Anthropology**- Descriptive, Sociolinguistics, Cultural or Ethnolinguistics & Historical Linguistics. Read Ch. 3 in WV, (Outer Banks Brogue video)
- In-Class Activity 2: Focal Vocabularies
- **Ethnography, Studying Culture**, etc. Ch. 4 in WV
- **Globalization: Development Anthropology**, Ch. 5 in WV, (Jamaica video)
- In-Class Quiz 1 and start work on Culture Assessment Activity.

### DAY 3 – 3/09

- **Sustainability: Environment & Foodways**; Ch. 6 in WV, (Makah, Kalo and Cuba videos)
- Culture Assessment Activity due by 11pm in D2L.
- **Economics**. Ch. 7 in WV.

### DAY 4 – 3/10

- **Power: Politics, Social Control & Stratification**. Read Ch. 8 in WV.
- **Gender, Sex, Sexuality & Age**. Read Ch. 9 in WV.
- In-Class Activity 3: Age.
- **Kinship, Marriage & Family**. Read Ch. 10 in WV.
- In-Class Quiz 2. Exercise One due: Great Good Place Observations by 11pm in D2L Dropbox.
- 3/12 Critical Thinking Essay 1 due in D2L by 11pm

### DAY 5 – 3/16

- Finish Ch. 10 on Kinship, etc.
- **Religion & Belief**. Read Ch. 11 in WV. (videos on Rites of Passage; Shamanism)

### DAY 6 – 3/17

- **The Body: Health & Illness**. Read Ch. 12 in WV.
- **The Arts**. Read Ch. 13 in WV. Show & Tell day. Bring a souvenir arts and crafts or collectible to class.
- In-Class Quiz 3 & Exercise 2 discussions in class.
- 3/20 Critical Thinking Essay 2 & Exercise 2 due in D2L by 11pm