

ANT 101-601 CULTURAL ANTHROPOLOGY

Spring 2019 Syllabus

CONTACT INFORMATION

Instructor: Laura A. Zeeman

Office: 2625 West side

Office Hours: Mon. 9:45-10:15am; 1:30-2:45pm; Wed. 9:45-10:15am; 1:30-2:30pm; Fri. Mar.15th-May 10th 12 noon-1pm, & Mar. 1st, 8th & 15th 2:45pm-4:45pm.

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REQUIRED TEXTBOOK/COURSE MATERIALS

R. Welsch & L. Vivanco (2018) *Cultural Anthropology: Asking Questions About Humanity*. 2nd Edition., Oxford University Press.

COURSE DESCRIPTION:

Studies human cultural patterns and learned behavior including linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology. This is a statewide Guaranteed Transfer course in the GT-SS3 category.

Credit hours: 3

COURSE PREREQUISITE/CO-REQUISITES

Prerequisite: ENG 090 (grade C or higher) CCR 092, CCR 094, or equivalent placement scores.

GT-SS3: HUMAN BEHAVIOR, CULTURE OR SOCIAL FRAMEWORKS CONTENT CRITERIA

Students should be able to:

- a. Develop knowledge of human behavior, including learning, cognition, and human development **or** cultural or social frameworks/theories that explore and compare issues and characteristics of individuals, groups, communities, or cultures.
- b. Use tools, approaches, and skills from the Social & Behavioral Sciences to analyze and interpret issues.
- c. Understand diverse perspectives and groups.

GT PATHWAYS STATEMENT, CONTENT CRITERIA, COMPETENCIES, AND STUDENT LEARNING OUTCOMES

The Colorado Commission on Higher Education has approved ANT 101 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-SS3 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to [GT Pathways](#).

Competency: Critical Thinking:

Students should be able to:

1. **Explain an Issue**
 - a. Use information to describe a problem or issue and/or articulate a question related to the topic.
2. **Utilize Context**
 - a. Evaluate the relevance of context when presenting a position.
 - b. Identify assumptions.

- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

Competency: Diversity & Global Learning:

Students should be able to:

1. Build Self-Awareness

- a. Demonstrate how their own attitudes, behaviors, or beliefs compare or relate to those of other individuals, groups, communities, or cultures.

2. Examine Perspectives

- a. Examine diverse perspectives when investigating social and behavioral topics within natural or human systems.

3. Address Diversity

- a. Make connections between the world-views, power structures, and experiences of individuals, groups, communities, or cultures, in historical or contemporary contexts.

COURSE LEARNING OUTCOMES

1. Explain the methods of research and investigation utilized by anthropology, both scientific and humanistic.
2. Describe the history, purpose, branches, and features of anthropology as well as its relation and relative position within the general framework of academic disciplines.
3. Identify and explain the procedures used by anthropologists to study world cultures, especially field and comparative methods.
4. Differentiate the qualities, both specific and universal, of culture and some of the important anthropological theories formulated to explain its formation and development.
5. Compare and contrast distinct cultures with regard to any cultural facet.
6. Explain the academic and applied goals of the field, and especially with regard to the promotion of intercultural tolerance and understanding.
7. Describe the field of linguistics and its important contributions concerning the foundations of human language (historical linguistics) its features (descriptive linguistics) and its intrinsic relationship to culture.
8. Define the important cross-cultural systems developed by human groups to reckon kinship and descent, and social affiliation.
9. Compare and contrast a given number of cross-cultural systems of familial descent.
10. Describe strategies developed by different world cultures for the establishment of marriage, divorce, and residence.
11. Identify the non-kinship systems of establishing human relations and association such as age, gender, and status.
12. Describe some of the institutions developed by humans for the purpose of organization and problem resolution.
13. Describe some of the methods used now and in the past by humans for the purpose of food acquisition and other material comforts.
14. Explain the universal nature and purpose of law and some of the cross-cultural strategies developed to impose legal rules of conduct.
15. Discuss the important anthropological ideas regarding the origins, causes, and effects of war.
16. Define cross-cultural patterns of political organization and explain how they may relate to particular circumstances.
17. Define the cultural institutions developed by humans to explain origins, causes, and events as well as express ethical, moral and esthetic values.
18. Define the anthropological theories regarding the origins and development of religion and magic, as well as their mythical, ritualistic and dogmatic aspects.
19. Explain the existence of folklore as a human cultural universal, its purpose with regard to mythological, epic, and historical events, and its value both as instruction and entertainment.

- 20. Explain the culturally specific and universal aspects of human values and their formation as a part of human conduct and attitudes.
- 21. Select and apply contemporary forms of technology to solve problems or compile information.
- 22. Write and speak clearly and logically in presentations and essays.

TOPICAL OUTLINE

[Topical Outline for ANT 101](#)

COURSE REQUIREMENTS / EXPECTATIONS

To be successful in this class, you must read the chapters BEFORE the date discussed and come to class prepared. Please share your cross-cultural experiences. Your comments and discussions are encouraged. Attendance is important as is completing your assignments before they are due.

GRADING POLICY

METHODS OF EVALUATION / GRADING / ASSESSMENT

Quizzes (3 X 40 pts. each)	120	Points	
Critical Thinking Essays (2 X 50 pts.)	100	"	
Cultural Assessment Activity	50	"	
Exercise One – Great Good Place	50	"	
Exercise Two – Life Histories or Food Anthropology	60	"	In-
Class Activities (3 X 14 pts. each)	42	"	
Attendance (2 built in sick/personal days)	28	"	
Total Points	450		

GRADING SCALE

A = 405 - 450, B = 360 - 404, C = 315 - 359, D = 270 - 314, F = 0-269

CRITERIA FOR GRADING / GRADING STANDARDS / ASSESSMENT MODULES

ALL ANT 101 students will complete a Cultural Assessment Activity that measures how well you have learned the two Student Learning Outcomes listed above and the two Course Competencies listed above for the course. This is a very important assignment and everyone must hand it in on March 7th!

IMPORTANT DATES

- March 2nd Last Day to Drop a course with a refund
- March 6th Cultural Assessment Activity due in D2L by 11pm
- March 10th Critical Thinking Essay 1 due in D2L by 11pm
- March 12th Last day to drop a course & receive a W but no refund
- March 13th Exercise One Great Good Place due in D2L by 11pm
- March 18th – Critical Thinking Essay 2 due in D2L by 11pm
- March 19th Exercise Two Life Histories/Food Anthro. due in D2L by 11pm

STUDENTS: PLEASE VERIFY THE SPECIFIC DROP AND WITHDRAW DATES FOR THIS COURSE IN YOUR “[Drop-Withdrawal Dates](#)” LINK IN THE ROCK, UNDER THE STUDENT TAB ([Student Schedule](#))

DROP/CENSUS DATE – MARCH 2, 2019 (LAST DAY TO DROP WITH A REFUND)

This is the last day you can remove yourself from this class without having to pay for the class and without the class showing on your permanent student record. If you are considering dropping the class, please talk to your instructor first. If you are on financial aid, you should also consult a financial aid advisor before dropping a class. All students are encouraged to see an academic advisor about how dropping may affect their goals.

WITHDRAW DATE – MARCH 12, 2019 (LAST DAY TO WITHDRAW WITH A “W”)

This is the last day you can remove yourself from this class and receive a “W” for the class instead of a grade. You are responsible for payment. If you are considering withdrawing from the class, please talk to your instructor first. If you are on financial aid, you should consult a financial aid advisor before withdrawing from a class. All students are encouraged to see an academic advisor about how withdrawing may affect their goals.

ATTENDANCE POLICY

Attendance is important to learning the content of the course and being successful. You will be given 3 pts. for each weekend you attend. You have an extra point for a total of 28 pts. If you are unwell or have a legitimate reason to miss class or part of the day, PLEASE email me in D2L or laura.zeeman@rrcc.edu that week and I can tell you what you missed and still give you half the attendance points.

MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT

NO LATE WORK WILL BE ACCEPTED MORE THAN TWO DAYS AFTER THE DUE DATE unless you have a doctor’s certificate or other evidence that you were not able to complete the work on time. You will lose 10% of the points for being late.

ACADEMIC INTEGRITY STATEMENT / ACADEMIC DISHONESTY

Read the statement from the RRCC Student Handbook on Academic Integrity found under Content and the Getting Started tab in this course. Here is a link to the entire handbook- [RRCC Student Handbook](#) . Copying and pasting someone else’s work is not only plagiarism, but cheating and will not be allowed. You will be given a week to rewrite your assignment in your own words or take a zero for the assignment or exam.

CLASSROOM CONDUCT

Respect other people’s opinions and ideas. Anthropology is all about understanding our diversity and different cultural backgrounds. Give everyone an opportunity to answer a question. Raise your hand. PLEASE BE PUNCTUAL, TURN YOUR CELLPHONES TO VIBRATE & COME TO CLASS PREPARED.

CLASS CANCELLATION POLICY

ALWAYS check D2L BEFORE you head to the college. If I am not able to come to class, I will post that class is cancelled & give instructions in D2L and email you as well in D2L. To get notices of college cancellations please make sure that your correct cell number is in Banner (the Rock).

RRCC SYLLABUS INSERT – REQUIRED AND ADDITIONAL INFORMATION

All students are required to be familiar with the information contained in the RRCC Syllabus Insert document. In addition to your instructor reviewing the required content in class, the RRCC SYLLABUS INSERT can be found as an announcement on all D2L landing pages (where you have access to all of your courses) and in the “Student Help” pull-down menu.

TENTATIVE COURSE OR ASSIGNMENT SCHEDULE

DAY 1 – MARCH 1ST

- Read Ch. 1 in Welsch & Vivanco (W & V) – Anthropology: Discuss 4 Fields & Key Concepts
- Read Ch. 2 in W & V on Culture, (Yanomamo & Gullah videos)
- In-Class Activity 1 on Culture

DAY 2 – MARCH 2ND

- Read & discuss Ch. 3 – Ethnography in W & V
- Read & discuss Ch. 4 – Linguistic Anthropology
- In-Class Activity 2 on Focal Vocabularies
- Read & discuss Ch. 5 – Globalization: Development Anthropology
- Quiz 1 in class on Chapters 1 to 5 (open book and notes)
- March 6th – Cultural Assessment due in D2L by 11pm

DAY 3 – MARCH 8TH

- Discuss Ch. 6 – Foodways (Makah, Kalo & Caribbean videos)
- Discuss Ch. 7 – Environmental Anthropology

DAY 4 – MARCH 9TH

- Discuss Ch. 8 – Economics: Economic Anthropology (Samoan video)
- Discuss Ch. 9 – Politics: Political Anthropology
- Discuss Ch. 10 – Race, Ethnicity & Class: Social Inequality
- Quiz 2 in class on Chapters 6 to 10
- March 10th - Critical Thinking Essay 1 due in D2L by 11pm
- March 13th – Exercise One due in D2L by 11pm

DAY 5 – MARCH 15TH

- Discuss Ch. 11 – Gender, Sex, Sexuality & Aging
- In-Class Activity 3 on Aging
- Discuss Ch. 12 – Kinship, Marriage & Family

DAY 6 – MARCH 16TH

- Discuss Ch. 13 – Religion: Beliefs & Rituals- (rites of passage videos)
- Discuss Ch. 14 – The Body: Health & Illness- Medical Anthropology (video)
- Briefly discuss Ch. 15 – Materiality: Social Relationships & Meaning- the Anthropology of Art
- Quiz 3 in class on Chapters 11 – 14
- March 18th – Critical Thinking Essay 2 due in D2L by 11pm
- March 19th – Exercise Two due in D2L by 11pm NO LATE PAPERS ACCEPTED