

ART APPRECIATION/ART110/640 HYBRID COURSE

Spring 2020 Syllabus

Contact Information

Instructor: Berndt Savig

Office: 2649

Office Hours: Monday 12-1,4:45-5:45, Tuesday 10:45-11:45, Wednesday 12-1,4:45-5:45

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Course Meeting Dates and Times

Start and End Dates: Feb 22 – Mar 7, 2020

Meeting Days: Saturday, and online

Start and End Times: 8:00 am – 5:30 pm

Room:1153

REQUIRED TEXTBOOK/COURSE MATERIALS

Gateways to Art, 3rd edition

COURSE DESCRIPTION:

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Credit hours: 3

COURSE PREREQUISITE/CO-REQUISITES

CCR 092 or CCR 094 or equivalent placement scores.

GT PATHWAYS STATEMENT, CONTENT CRITERIA, COMPETENCIES, AND STUDENT LEARNING OUTCOMES

GT-AH1: ARTS AND EXPRESSION CONTENT CRITERIA

Students should be able to:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

GT-AH1 COMPETENCIES & STUDENT LEARNING OUTCOMES

- a. **Competency: Creative Thinking:**

Students should be able to:

- b. **Embrace Contradictions**
 - a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.
- c. **Competency: Written Communication:**
 - a. Students should be able to:
- d. **Develop Content**
 - a. Create and develop ideas within the context of the situation and the assigned task(s).
- e. **Use Sources and Evidence**
 - a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
 - b. Follow an appropriate documentation system.
- f. **Competency: Critical Thinking:**
 - a. Students should be able to:
- g. **Utilize Context**
 - a. Evaluate the relevance of context when presenting a position.
 - b. Identify assumptions.
 - c. Analyze one's own and others' assumptions.
- h. **Understand Implications and Make Conclusions**
 - a. Establish a conclusion that is tied to the range of information presented.
 - b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES:

1. Analyze information and ideas from multiple perspectives based on works of visual art.
2. Articulate alternate, divergent, or contradictory perspectives or ideas within the context of visual art.
3. Evaluate, apply, and synthesize evidence and/or sources in support of a claim regarding artists and/or artworks
4. Apply visual literacy skills to interpret the visual arts.
5. Explain various media and techniques.
6. Identify themes or major concepts in the visual arts.
7. Analyze visual forms and processes as expressed in historical periods.

REQUIRED TOPICAL OUTLINE

1. The Meaning of Art
 - A. Formal Visual Elements
 - B. Principles of Design
 - C. Art as Aesthetic
 - D. The function of art in society
 - E. Creativity and Style
2. Media
 - A. Two-dimensional Media
 - B. Three-dimensional Media
 - C. Design and Crafts
 - D. Camera, Electronic and Multi-Media Processes

COURSE REQUIREMENTS / EXPECTATIONS

It is necessary to attend class to hear lectures, participate in discussions and take advantage of the art projects. After 3 absences, the instructor may drop the final letter grade by one. Students are expected to

complete all quizzes, written assignments, and be present in class for the art projects, and, if applicable, post and comment on discussions, links, or videos.

All written assignments will be turned into D2L. All quizzes will be conducted on D2L. All written assignments will be processed through *turnitin* which will assess originality percentages. Plagiarism of content will result in an “F” for the assignment and possibly an “F” for the course.

Grading policy

The majority of the graded work for this course will be conducted online, that being said, discussions, presentations and art projects will happen during class time, a student should be able to work around any time issues that come up due to auto trouble, family issues, etc... since all due dates for assignments are posted online. Quizzes, discussions and turning in of written assignments will all be conducted online and will have a window of time in which to complete them, allowing the student flexibility in terms of arranging schedules. For this reason, missed tests or assignments will be given a zero.

METHODS OF EVALUATION / GRADING / ASSESSMENT

Evaluation will be conducted through quizzes, written assignments, art projects and class participation. See D2L for dates and assignments.

GRADING SCALE

- 90 - 100%A
- 80 - 89%B
- 70 - 79%C
- 60 - 69%D
- Below 59%F

COURSE POLICIES

Refer to student handbook

COURSE WORK

- 2 Art projects 10 points each (20 points)
- During class we will have two art projects, sculpture and printmaking. These will be done during class time, so attendance is necessary to receive credit.
- 3 quizzes, 20 points each. (60 points)
- Quizzes for each section will be located under the quizzes tab on D2L.

There will be two written assignments, each worth 25 points each. (50 points) One written assignment will be based on a trip to the Denver Art Museum. The second written assignment will be based on a First Friday Gallery walk. Both written assignments will have online options for completion.

Three online discussions, each worth 20 points. (60 points) These discussions will be connected to chapters not covered during face to face class time.

- Extra Credit (20 points possible)
 - One extra credit discussion worth 10 points
 - Extra Credit Art evaluation worth 10 points

POINTS

- Art projects (10 pts each) 20 pts
- Quizzes (20 pts each) 60 pts.
- Written assignments 50 pts
- Online discussions (20 pts each) 60 pts
- Extra credit 20 pts optional
- Total 190 pts

ATTENDANCE POLICY

Attendance is required. If a student has 3 unexcused absences the instructor reserves the right to drop the student's final grade one letter grade.

MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT

Since ample time will be given for all written assignments and quizzes, which should allow the student to adjust their schedule to the deadlines, no make-up homework or late work will be allowed. There will be opportunities for extra credit worth 20 points. No work will be accepted after the last day of class. Credit for the art projects can only be received if the student attends class on the day of the specific projects.

ACADEMIC INTEGRITY STATEMENT

[LINK TO ACADEMIC INTEGRITY STATEMENT](#)

CLASSROOM CONDUCT

Be nice, use civil language and be respectful of others.

Important Dates

DROP/CENSUS DATE (LAST DAY TO DROP WITH A REFUND)

This is the last day you can remove yourself from this class without having to pay for the class and without the class showing on your permanent student record. **If you are considering dropping the class, please talk to your instructor first.** If you are on financial aid, you should also consult a financial aid advisor before dropping a class. All students are encouraged to see an academic advisor about how dropping may affect their goals.

WITHDRAW DATE (LAST DAY TO WITHDRAW WITH A "W")

This is the last day you can remove yourself from this class and receive a "W" for the class instead of a grade. You are responsible for payment. **If you are considering withdrawing from the class, please talk to your instructor first.** If you are on financial aid, you should consult a financial aid advisor before withdrawing from a class. All students are encouraged to see an academic advisor about how withdrawing may affect their goals.

RRCC Syllabus insert – REQUIRED and additional information

[REQUIRED – required wording as follows:]

All students are required to be familiar with the information contained in the RRCC Syllabus Insert document. In addition to your instructor reviewing the required content in class, the RRCC SYLLABUS INSERT can be found as an announcement on all D2L landing pages (where you have access to all of your courses) and in the "Student Help" pull-down menu.

Tentative course OR ASSIGNMENT schedule

WEEK 1 – FEBRUARY 23

- Introduction to course. Syllabus, overview of online components.
- Introduction.
- 1.1 Line, Shape and the Principle of Contrast.
- 1.2 Form, volume, Mass, and Texture.
- 1.3 Implied Depth: Value and Space
- 1.4 Color
- 1.5 Time and Motion
- 1.6 Unity, Variety, and Balance
- 1.7 Scale and Proportion
- 1.8 Emphasis and Focal Point (online discussion)
- 1.9 Pattern and Rhythm (online discussion)
- 1.10 Content and Analysis (online discussion)

WEEK 2 – MARCH 2

- 2.1 Drawing (in class, dry media drawing materials)
- 2.3 Printmaking (in class, printmaking project)
- 2.2 Painting
- 2.6 The Tradition of Craft (online discussion)
- 2.4 Sculpture
- Sculpture Project in Class
- 2.8 Photography (online discussion)

WEEK 3 – MARCH 9

- 4.1 Art and Community
- 4.2 Spirituality and Art
- 4.3 Art and the Cycle of Life
- 4.5 Art and Illusion
- 4.6 Art of Political Leaders and Rulers
- 4.7 Art, War, and Revolution
- 4.8 Art of Social Conscience (online discussion)
- 4.9 The Body in Art. (online discussion)
- 4.10 Identity, Race, and Gender in Art (online discussion)