



RED ROCKS COMMUNITY COLLEGE

Art 139 - 641

Spring 2019 Syllabus

CONTACT INFORMATION

Instructor: Thomas Harrop

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REQUIRED TEXTBOOK/COURSE MATERIALS

Learn by Doing: Photography
(ISBN: 978-1-304-29049-6)
(Available in the bookstore.)

COURSE DESCRIPTION:

Introduces the basic concepts of digital imaging as applied to photography. Using applicable technology and hands on experience, modern developments are presented leading to the present applications of digital imaging which combine traditional photographic ideas with electronic media. Enables the student to learn how to operate image manipulation software using a variety of scanning equipment, software tools and output devices by executing new assignments and applying these technologies to their photographic process.

THINGS YOU WILL NEED FOR THIS CLASS:

Digital camera

Tripod

20 printed photos

Transportation

One sheet of white Foamcore or poster board

People to photograph

GRADES

Grading Policy: Grades will be determined by the points accrued through the following assignments and quizzes:

Camera Questionnaire:

10 points

Weekly assignments:

210 points (7 weekly assignments, 30 points each)

Final Assignment:

40 Points

Reading Quizzes:

40 Points (Two quizzes, 20 points each)

[Quiz #1 covers pages 74 - 98 in your textbook]

[Quiz #2 covers pages 99 - 138 in your textbook]

Total Points = 100% (300 pts)

A = 90-100% (270 - 300 pts)

B = 80-89% (240 - 269 pts)

C = 70-79% (210 - 239 pts)

D = 60-69% (180 - 209 pts)

A score of 179 points or below earns an "F."

Grade Book: All grades will be posted in the D2L gradebook.

Issues: Students should speak directly with the instructor about any concerns: grading, course materials, or special needs. It is the student's responsibility to contact the instructor in a timely manner concerning problems.

Information on this syllabus is subject to revision or correction by the instructor.

ACADEMIC INTEGRITY STATEMENT / ACADEMIC DISHONESTY

Academic Misconduct: Plagiarizing, cheating, or committing any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information, and/or helping someone else violate reasonable standards for academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences as determined by the instructor and to disciplinary action as outlined in the RRCC disciplinary procedures.

CLASSROOM CONDUCT

No food or drink in class around computers.
Cell phones must be on vibrate or preferably turned off.
No texting during class. If you need to text please walk out in the hall way or go outside.

CLASS CANCELLATION POLICY

If we need to cancel class for any reason I will notify students on the BrightSpace (D2L) system. If we can't meet on campus we will have an online class week. I will explain how what is required in the email sent to notify you that the class is not meeting.

ACCESSIBILITY

Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact [Accessibility Services](#). Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733 or access@rrcc.edu. Accessibility Services is located in Suite 1182 at the Lakewood campus. More information is available at www.rrcc.edu/accessibility-services.

NON-DISCRIMINATION STATEMENT

Red Rocks Community College is committed to diversity in its people and programs. The College is an equal opportunity educational institution and does not discriminate on the basis of disability, race, creed, color, gender, sexual orientation, gender expression, religion, age, national origin, or ancestry, or any other category protected by applicable law. Please direct discrimination inquiries to: Red Rocks Community College, Human Resources, 13300 W 6th Avenue, Lakewood, CO 80228-1255, 303-914-6298.

MANDATORY REPORTING STATEMENT

Our College is committed to preserving a safe and welcoming educational environment for all students. As part of this effort, I have an obligation to report certain issues relating to the health and safety of campus community members. I must report to the appropriate College officials any allegation of discrimination or harassment. Sexual misconduct, which includes sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation, is considered a form of discrimination.

In addition to reporting all discrimination and harassment claims, I must report all allegations of dating violence or domestic violence, child abuse or neglect, and/or credible threats of harm to yourself or others. Such reports may trigger contact from a College official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like more information, you may reach the Title IX/EO Coordinator: **Arnie Oudenhoven, Executive Director of Human Resources/Title IX Administrator, 303-914-6298 or [Arnie Oudenhoven](mailto:arnie.oudenhoven@rrcc.edu)** (arnie.oudenhoven@rrcc.edu)

Reports to law enforcement can be made at the Red Rocks Campus Police Department behind the Welcome Desk at the Main Entrance or rrpd.dispatch@rrcc.edu at 303-914-6394.

If you would like a confidential resource, please contact **Arnie Oudenhoven, Executive Director of Human Resources/Title IX Administrator, 303-914-6298** or **Arnie Oudenhoven**

Further information may be found on the college [Human Resources](http://www.rrcc.edu/human-resources/sexual-misconduct) web site: <http://www.rrcc.edu/human-resources/sexual-misconduct>.

TENTATIVE COURSE SCHEDULE

Weekly rundown
Spring 2019

Week 1 |

26 January

Presentation: Introduction to the class

Intro to book

Introduction to LBDPhoto website

Student intros and pictures (in class)

Presentation: Exposure, light meter apps

Camera questionnaire (in class)

Assignment | Controlling Motion

Week 2 |

2 February

Unit 1 | Freezing Action

Photos to make:

Controlling Motion

Water

Inside at Night

Week 3 |

9 February

Review

Controlling Motion

Water

Inside at Night

Unit 2 | People

Photos to make:

First Portrait

Windowlight Portrait

Editorial Portrait

Two People in the Frame

Week 4 |

16 February

Work day for portraits

Week 5 |

23 February

Review

First Portrait

Windowlight Portrait

Editorial Portrait

Two People in the Frame

Unit 3 | Nature, Up close

Assignments

A Single Flower

Patterns in Nature

Arrange a photo with natural items

Week 6 |

2 March

Work day for Nature, Close Up

Week 7 |

9 March

Review Nature, Up close

Reading quiz 1) On D2L. Taken in class. (Book pages 74 - 92)

Unit 4 | Nature on a Grand Scale

Assignments

Landscape

Cityscape

Night landscape or cityscape

Week 8 |

16 March

Unit 4 | Nature on a Grand Scale

Photos to make:

Landscape

Cityscape

Night landscape or cityscape

Week 9 |

23 March

Work on Nature on a Grand Scale over the break.

Spring Break March 24th to 30th. No classes.

Week 10 |

2 April

Review Nature on a Grand Scale

Unit 5 | Architecture

Photos to make:

Interior

Exterior

Detail

Week 11 |

13 April

Architecture work day

Week 12 |

20 April

Unit 6 | Product Photography

Photos to make:

Extend a Campaign

Create an Ad

Product with Person

Reading quiz 2) On D2L. Taken in class. (Book pages 93 - 138)

Week 13 |

27 April

Product work day

Unit 7 | Travel

Photos to make:

Detail the defines a place

Fun Activity

Food on Location

Week 14 |

4 May

Travel work day

Week 15 |

Final Assignment Due.

Final Critique. Bring all class work.

Last Day of Class.

Nothing can be turned in after this class period ends.