ART 139-641 (CRN 33384)

Spring 2020 Syllabus

CONTACT INFORMATION
Instructor:Thomas Harrop
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COURSE MEETING DATES AND TIMES
Start and End Dates: January 25, 2020 to May 9, 2020
Start and End Times: 9:00 a.m. to 1:45 p.m.

REQUIRED TEXTBOOK/COURSE MATERIALS
Learn by Doing: Photography (ISBN: 978-1-304-29049-6)
(Available in the bookstore.)

COURSE DESCRIPTION:
Presents the fundamentals of Fine Art digital photography, including camera equipment and software used for image capture, management and manipulation. Topics include camera settings and exposure control, composition, working with light and time, and creative image manipulation.

Credit hours: 3

COURSE LEARNING OUTCOMES

1. Identify and apply digital photography tools to capture images that convey ideas and aesthetic awareness.
2. Define and describe characteristics of successful digital photographic images.
3. Organize a digital workflow and manage digital photographic files using professional software applications
4. Manipulate camera and software image adjustments for pictorial and/or aesthetic experimentation
5. Demonstrate an awareness of basic camera operations using ISO, apertures and shutter speeds for exposure control and visual effects.
6. Utilize principles of composition and aesthetics to print and select a portfolio of fine art photographic work.

TOPICAL OUTLINE

I. Visual & Compositional Training
a. Elements of Design and Composition
b. Compositional Schemes (rule of thirds, geometric [dynamic triangular, curvilinear], balance, picture planes)
c. Density, contrast and color
d. Qualities of light, High key, low key, back-lighting
e. Black and white photography (density, contrast and tone)
f. Critique and discussion to expand on the practical aspects of student learning

II. Conceptual Training
a. Reference historic and contemporary processes and artists
b. Types of photographic practice (fine art, commercial, scientific, journalistic, etc.) c. Narrative images
d. Conceptual/theoretical fine art photography
e. Visual literacy
f. Genres: still life, portrait, landscape
g. Writing about and discussing art and photography

III. Digital Camera Training: dSLR or mirror-less with manual capabilities
a. Menus and navigation
b. Media cards and care, formatting
c. Preliminary Settings: diopter, quality (RAW, JPEG), color spaces, white balance
d. Focus Settings: Focus zones, focus modes, sharpness, auto focus settings, manual focus e. Playback: navigation, histograms, zoom, delete
f. Exposure Control: Exposure Modes (M, Av, Tv), ISO, apertures, shutters, exposure compensation
g. Metering and exposure
h. Bracketing, equivalent exposure
i. Creative shutter speeds: blurring, freezing, panning j. Creative Apertures: depth of field

IV. Photography Equipment Training a. Tripods
b. Lenses (zoom, prime, normal, telephoto, wide-angle)
c. Light Modifiers (reflectors [5-in-1's], flash units, etc.) d. Extension tubes, filters (UV, neutral density, polarizers)
V. Digital Printing Basics

VI. Portfolios
a. Editing and sequencing images
b. Artist statements
c. Print-on-demand books or digital prints

VII. Presenting work in Critique

VIII. Image Management
Navigation, Import/ Export, Palettes and Panes
Metadata, keywords
Digital Workflow, Ranking & Sorting
Developing Images
i. Histograms, RGB, white balance, Kelvin color temperature/tint
ii. Global Adjustments (basic and/or curves)
iii. Local Adjustments: Brush Tools, Healing iv. BW and Toning (Sepia, Split, Cool, Warm)
v. Cropping, Vignette, Lens Corrections vi. Sharpening and Noise Reduction
Image sizing and resolution
Adjustments (Using layers, gradients, dodge/burn, clone/heal)
Special Effects (could include stitched panoramas, HDR, toning, layering, etc.)
Selections

COURSE REQUIREMENTS / EXPECTATIONS
You will be required to read and understand the syllabus and other handout materials.
You will be required to create, edit and submit a variety of photographs through the Assignment forum on the D2L system.

GRADING POLICY

[REQUIRED – may or may not include all of the sub-headings below but your grading policy should include all assignments and evaluations as well as how grades are calculated. Your students should be able to calculate their grades based on this information.]

METHODS OF EVALUATION / GRADING / ASSESSMENT

[i.e., Quizzes, Discussions, Assignments]

GRADING SCALE

[Criteria here]

CRITERIA FOR GRADING / GRADING STANDARDS / ASSESSMENT MODULES

[Criteria here, OPTIONAL, depending on your grading methods]

IMPORTANT DATES

[REQUIRED – required wording as follows:]

STUDENTS: PLEASE VERIFY THE SPECIFIC DROP AND WITHDRAW DATES FOR THIS COURSE IN YOUR "Detailed Student Schedule (with Drop-Withdrawal Dates)" LINK IN THE ROCK, UNDER THE STUDENT TAB (https://erpdnssb.cccs.edu/PRODRRCC/wt_student_sched.P_DisplayStudentSched)

DROP/CENSUS DATE (LAST DAY TO DROP WITH A REFUND)

February 5, 2020

WITHDRAW DATE (LAST DAY TO WITHDRAW WITH A "W")

April 20, 2020

ATTENDANCE POLICY

We do a lot of work in class so it is good to get to class if you can.

MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT

Any work presented after the due date will be docked one full grade. This means that late assignments will be awarded a maximum of a "B" grade.

CLASS CANCELLATION POLICY

If class must be cancelled for any reason the instructor will post information regarding the work to be done for the week on the D2L system.

RRCC SYLLABUS INSERT – REQUIRED AND ADDITIONAL INFORMATION

All students are required to be familiar with the information contained in the RRCC Syllabus Insert document. In addition to your instructor reviewing the required content in class, the RRCC SYLLABUS INSERT can be found as an announcement on all D2L landing pages (where you have access to all of your courses) and in the "Student Help" pull-down menu.

TENTATIVE COURSE OR ASSIGNMENT SCHEDULE

WEEK 1 – JANUARY 25 TO JANUARY 31
Introductions
Online systems
Talk about cameras
Intro to camera controls
Intro to Photoshop
Photo safari

WEEK 2 - FEBRUARY 1 TO FEBRUARY 7
Controlling motion intro and shooting
Shooting on Campus
Photoshop

WEEK 3 – FEBRUARY 8 TO FEBRUARY 14
Free week for shooting motion

WEEK 4 - FEBRUARY 15 TO FEBRUARY 21
Photographing people
Shooting portraits in class
Lighting demo
Aperture and ISO
Skin tone color correction

WEEK 5 – FEBRUARY 22 TO FEBRUARY 28
Free week for portrait shoot

WEEK 6 – FEBRUARY 29 TO MARCH 6
Close up photography
Tools for macro
Closeup lighting

WEEK 7 – MARCH 7 TO MARCH 13
Field trip to the Botanic Garden

WEEK 8 – MARCH 14 TO MARCH 20
Landscape photography
Lense choice for landscape
Panoramic photography

WEEK 9 – MARCH 21 TO APRIL 3
Architectural photography
Correcting verticals
High Dynamic Range Imaging (HDR)

Spring Break - March 22 to March 28

WEEK 10 – APRIL 3 TO APRIL 10
Product photography

WEEK 11 – APRIL 11 TO APRIL 17

Free week for product photography

WEEK 12 – APRIL 18 TO APRIL 24
Travel photography
Photographing food

WEEK 13 – APRIL 25 TO MAY 1
Free day for travel photography

WEEK 14 – MAY 2 TO MAY 8
Lab day for final project or free shooting day

WEEK 15 – MAY 9

Final presentations.

All work due by this date.

RRCC MGD/PHO/JOU

2020 Spring Department Policies/Insert

The following policies are in regard to best practices as they apply to our department

As such, all students in MGD/PHO/JOU must comply as follows:

Naming convention (all lower case):

yyyymmdd_subjectcourse_assignment_studentlastname-firstname_sequence number

Examples:

20190801_pho120_40images_brown-joe.jpg

20190801_pho120_40images_brown-joe_0001.jpg (for multiple files)

Required metadata fields (at minimum)

Copyright / Copyright Notice

Creator Name

Keyword - Subject + Course # (example: PHO120)

Use description field to add additional artist(s) attributions (if necessary)

Email

RRCC Syllabus Insert – College Policies and Additional Information

ACADEMIC CALENDAR

The current RRCC Academic Calendar is your most accurate source of academic events and deadlines http://www.rrcc.edu/academic-calendar

STUDENT HANDBOOK

The current RRCC Student Handbook is your most current source of dates, resources, contacts, and policies: http://www.rrcc.edu/student-life/handbook.

RRCC CATALOG

For additional college policies, please see the current RRCC Catalog (http://www.rrcc.edu/catalogs/17-18/)

CAMPUS MAPS

Campus maps for both the Lakewood campus and the Arvada campus are available for assistance locating your classrooms and other campus services: http://www.rrcc.edu/campus-maps/lakewood-interior and http://www.rrcc.edu/campus-maps/arvada

ACADEMIC MISCONDUCT

Plagiarizing, cheating, or committing any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information, and/or helping someone else violate reasonable standards for academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences as determined by the instructor and to disciplinary action as outlined in the RRCC disciplinary procedures, see the current Student Handbook: http://www.rrcc.edu/student-life/handbook.

CAMPUS CLOSURE INFORMATION

Did you know RRCC is exempt from the State Inclement Weather Policy and may remain open while other state government offices close? You can learn when bad weather or emergency conditions require

that either of the Red Rocks campuses are closed via local news media, the RRCC website, or by calling the campus closure line at 303-914-6600.

ACTIVATE AND USE YOUR STUDENT EMAIL ACCOUNT

RRCC communicates with students via email only through their student email address. For access information and instructions for setting up your account, please see the student email website (http://www.rrcc.edu/admissions/student-email).

WHAT TO DO IN AN EMERGENCY – STANDARD RESPONSE PROTOCOLS

RRCC follows the standard response protocols visible in each in classroom and around both campuses. The RRCC Emergency Management Plan and additional useful information are available via the RRCC Police Department homepage.

RRCC SYLLABUS DISABILITY STATEMENT

ADAAA (Americans with Disabilities Act Amendments Act of 2008) and Section 504 of the Rehabilitation Act of 1973: Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact Accessibility Services. Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733, 720-372-1591(VP) or Accessibility Services access@rrcc.edu. Accessibility Services is located in Suite 1182 at the Lakewood campus. More information is available at the Accessibility Services website: www.rrcc.edu/accessibility-services.

MANDATORY REPORTING STATEMENT

Our College is committed to preserving a safe and welcoming educational environment for all students. As part of this effort, I have an obligation to report certain issues relating to the health and safety of campus community members. I must report to the appropriate College officials any allegation of discrimination or harassment. Sexual misconduct, which includes sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation, is considered a form of discrimination.

In addition to reporting all discrimination and harassment claims, I must report all allegations of dating violence or domestic violence, child abuse or neglect, and/or credible threats of harm to yourself or others. Such reports may trigger contact from a College official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like more information, you may reach the Title IX/EO Coordinator: D. Arnie Oudenhoven, Executive Director of Human Resources/Title IX Administrator, 303-914-6298 or Arnie Oudenhoven (arnie.oudenhoven@rrcc.edu)

Reports to law enforcement can be made at the Red Rocks Campus Police Department behind the Welcome Desk at the Main Entrance or RRCC Dispatch (rrpd.dispatch@rrcc.edu) at 303-914-6394.

If you would like a confidential resource, please contact Deborah Houser, Assistant Director of Human Resources/Deputy Title IX Administrator, 303-914-6224 or Deborah Houser (deborah.houser@rrcc.edu)

Further information may be found on the college Human Resources website: http://www.rrcc.edu/human-resources/sexual-misconduct.