

# Music Appreciation MUS120 – 601

Three weekends (Fri-Sat, February 7-22)

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## Spring, 2020 Syllabus

### CONTACT INFORMATION

**Instructor:** Bob Studinger

**Office:** East Bldg. 1153 (Music classroom)

**Office Hours:** 4-5PM, Fridays

**Phone:** 303-886-7905

**Email:** bobstudinger@comcast.net

### REQUIRED TEXTBOOK/COURSE MATERIALS

Due to the accelerated length of this course, none is required. All materials in line with the textbook competencies will be provided and all CDs played will reference all pieces found in the standard 15 week semester Music Appreciation textbook.

### COURSE DESCRIPTION:

This is an accelerated version of the normal semester-long course and lasts 3 weekends (6 sessions). Course covers the basic materials of music, musical forms, media genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. Although a weekly outline has been created with a linear historical perspective, the examples used throughout this course are intended ultimately to improve your listening skills and appreciation for the wide and diverse influence music has had and continues to have on culture.

Credit hours: 3.0

### COURSE PREREQUISITE/CO-REQUISITES

None

### GT PATHWAY COURSE COMPETENCIES & COURSE CRITERIA

The Colorado Commission on Higher Education has approved MUS120 for inclusion in the Guaranteed Transfer (GT) Pathways program in the [GT-AH1] category. For transferring students, successful completion with a minimum C-grade guarantees transfer and application of credit in the GT Pathways category. For more information on the GT Pathways program, go to visit [the CO Department of Higher Education](#) website.

- GT Content Criteria: [GT Pathway Course Content Criteria](#)
- GT Competencies: [GT Pathway Course Competencies](#)

- All other course descriptions and competencies: [CCCS Common Course Numbering System](#)

## COURSE COMPETENCIES

Upon successful completion of this course, the student should be able to:

- Understand the concepts involving the basic elements of sound and music.
- Recognize musical color (timbral) differences.
- Be familiar with some aspects of a variety of pieces of music throughout history.
- Utilize musical tools and concepts in listening to a variety of styles of music.
- Recognize styles of music from different eras in history.
- Critically review the basic aspects of a musical concert.
- Appreciate the extensive diversity of musical styles pre-dating and including musical styles of the 20<sup>th</sup> century.
- Compare art and music from different eras in history by recognizing some basic shared traits of both.

## GRADES

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### METHODS OF EVALUATION / GRADING / ASSESSMENT

Exams 70%

Class participation 30%

Total 100%

Exams values: Test 1 = 30%, test 2 = 25%, test 3 = 15%

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### GRADING SCALE

A : 90-100%,

B : 80-90%,

C : 70-80%,

D : 60-70% ,

F : 0-60%

## COURSE POLICIES

**Missing an exam:** Due to the accelerated nature of the course, missing any exam (week 2 or week 3) and taking it late can only be considered with documentation indicating an unavoidable reason for missing the exam.

## Attendance:

Because of the nature of this accelerated class, missing one Fri session or 4 total hours of absence may drop your grade by one letter. Missing one Saturday or two Fridays, or any combination of 8 total hours of absence will cause a failed grade since it is the equivalent of missing a fourth of regular semester class sessions.

## IMPORTANT DATES

**STUDENTS PLEASE VERIFY YOUR SPECIFIC CENSUS AND WITHDRAW DATES IN THE DETAILED STUDENT SCHEDULE, WITH DROP & WITHDRAWAL DATE, IN THE ROCK, UNDER THE STUDENT TAB**

Census Date (last day to drop with a refund)

If you drop a class before the drop date you are not responsible for payment, and you will not lose College Opportunity Fund (COF) credits. Additionally, a dropped course will not be visible on your permanent student record. If you are on financial aid, you should consult a financial aid advisor before dropping a class.

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### WITHDRAW DATE (LAST DAY TO WITHDRAW WITH A "W")

You can withdraw between the drop and withdrawal dates without affecting your grade point average. However, if you withdraw from a class you will be responsible for full payment and you will lose COF credits. If you are on financial aid, you should consult a financial aid advisor before withdrawing from a class.

**Withdraw date:** Saturday, February 8

## ATTENDANCE POLICY

Attendance: Because of the nature of this accelerated class, missing one Fri session or 4 total hours of absence may drop your grade by one letter. Missing one Saturday or two Fridays, or any combination of 8 total hours of absence will cause a failed grade since it is the equivalent of missing a fourth of regular semester class sessions.

## MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT

**Missing an exam:** Due to the accelerated nature of the course, missing any exam (week 2 or week 3) and taking it late can only be considered with documentation indicating an unavoidable reason for missing the exam.

## ACADEMIC INTEGRITY STATEMENT / ACADEMIC DISHONESTY

Academic Misconduct: Plagiarizing, cheating, or committing any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information, and/or helping someone else violate reasonable standards for academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences as determined by the instructor and to disciplinary action as outlined in the RRCC disciplinary procedures.

## CLASSROOM CONDUCT

As this is a music course, listening is a critical component. The majority of your work is done in the classroom during class and as such private discussions with other students while music is playing is counter to listening. Also, the use of cell phones is confined to breaks. If there is a potential emergency situation where you must be available to be reached, please let the instructor know before class starts that day.

## COURSE SCHEDULE

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### WEEK 1

- The Basic Elements of Music
- Discussion of styles and characteristics
- Eras: Medieval, Renaissance, Baroque, early Classical

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### WEEK 2

- **Exam #1 (Friday)**
- Eras: Late Classical, Romantic, Impressionism

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### WEEK 3

- **Exam #2 (Friday)**
- Era: 20<sup>th</sup> Century
- **Exam #3 (Saturday)**

## ACADEMIC MISCONDUCT

Academic misconduct consists of plagiarizing, cheating, or committing any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information, and/or helping someone else violate reasonable standards for academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences (as determined by the instructor) and to disciplinary action, according to the current [Student Handbook](http://www.rrcc.edu/student-life/handbook) (<http://www.rrcc.edu/student-life/handbook>). All academic integrity incidents shall be sent to the Vice President of Student Success, Dr. Lisa Fowler.

## ACCESSIBILITY SERVICES

Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, call Accessibility Services at 303-914-6733, 720-336-3893 (VP) or email [Accessibility Services](mailto:access@rrcc.edu) ([access@rrcc.edu](mailto:access@rrcc.edu)). More information is available at the [Accessibility Services website](http://www.rrcc.edu/accessibility-services/) ([www.rrcc.edu/accessibility-services/](http://www.rrcc.edu/accessibility-services/)). Note: Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive.

## CODE OF CONDUCT AND STUDENT DISCIPLINE PROCESS

Students are expected to adhere to the Student Code of Conduct. All allegations of violations shall be referred to the Chief Student Services Officer. For more information regarding the college's discipline process, contact Dr. Lisa Fowler (303-914-6608) and see the [current RRCC Student Handbook](http://www.rrcc.edu/student-life/handbook) (<http://www.rrcc.edu/student-life/handbook>).

## EMERGENCY NOTIFICATIONS

RRCC uses various communication formats to relay information about emergency situations on or affecting its campuses. Connect-Ed is the notification system the College uses to send emergency messages to its entire community. Emergency notifications are sent via e-mail, text (SMS), and voicemail to mobile or home phones. All students, staff, and faculty are automatically enrolled to receive emergency notifications via their school email, home phone, and work phone as available through the Banner system. To receive mobile phone and text messages (SMS), users must opt-in to this service. You can opt-in and update your phone numbers by visiting the "[Your Alert System](#)" page of Self-Service Banner ([https://erpdnssb.cccs.edu/PRODRRCC/wt\\_emerg\\_ph.p\\_contact\\_info?refer=](https://erpdnssb.cccs.edu/PRODRRCC/wt_emerg_ph.p_contact_info?refer=)). A link to this page is also available on the dashboard of "The Rock" after you login; scroll down to the "Campus Safety" section.

## MANDATORY REPORTING

Our College is committed to preserving a safe and welcoming educational environment for all students. As part of this effort, I have an obligation to report certain issues relating to the health and safety of campus community members. I must report to the appropriate College officials any allegation of discrimination or harassment. Sexual misconduct (which includes sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation) is considered a form of discrimination.

In addition to reporting all discrimination and harassment claims, I must report all allegations of dating violence or domestic violence, child abuse or neglect, and/or credible threats of harm to yourself or others. Such reports may trigger contact from a College official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like more information, you may reach the Title IX/EO Coordinator, Executive Director of Human Resources at 303-914-6298. Further information may be found on the college [Human Resources website](http://www.rrcc.edu/human-resources/sexual-misconduct) (<http://www.rrcc.edu/human-resources/sexual-misconduct>).

## NON-CIVIL RIGHTS GRIEVANCE PROCESS

The student grievance process is intended to allow students an opportunity to present an issue which they feel warrants action. A grievable offense is any alleged action which violates or inequitably applies State Board for Community Colleges and Occupational Board Policies, Colorado Community College System President's Procedures, or college procedures. Additionally, the student must be personally affected by such violation or inequitable action. For more information regarding the student grievance process, contact Dr. Steven Zeesh, Director of Campus Life (303-914-6372) and see the [current RRCC Student Handbook](http://www.rrcc.edu/student-life/handbook) (<http://www.rrcc.edu/student-life/handbook>).

## NON-DISCRIMINATION

Red Rocks Community College prohibits all forms of discrimination and harassment including those that violate federal and state law, or the State Board for Community Colleges and Occupational Education Board Policies 3- 120 and 4-120. The College does not discriminate on the basis of sex/gender, race, color, age, creed, national or ethnic origin, physical or mental disability, veteran status, pregnancy status, religion, genetic information, gender identity, or sexual orientation in its employment practices or educational programs and activities.

RRCC will take appropriate steps to ensure that the lack of English language skills will not be a barrier to admission and participation in vocational education programs.

The College has designated the Executive Director of Human Resources as its Title IX Coordinator with the responsibility to coordinate its civil rights compliance activities and grievance procedures. If you have any questions, please contact Red Rocks Community College, Office of Human Resources, 13300 W 6th Avenue, Lakewood, CO 80228, 303-914-6298.

You may also contact the Office for Civil Rights, U.S. Department of Education, Region VIII, Federal Office Building, 1244 North Speer Boulevard, Suite 310, Denver, CO 80204, telephone (303) 844-3417.

## REPORT A CONCERN

RRCC cares about the safety, health, and well-being of its students, faculty, staff, and community. You should refer individuals for whom you have a concern, who are exhibiting behaviors that pose a threat to safety, or those that cause a significant disruption to the RRCC community by completing the [electronic form](https://cm.maxient.com/reportingform.php?RedRocksCC) to report a concern (<https://cm.maxient.com/reportingform.php?RedRocksCC>). Please see the [Behavioral Intervention Team website](http://www.rrcc.edu/behavioral-intervention-team) for more information (<http://www.rrcc.edu/behavioral-intervention-team>). **NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911 or RRCC Campus Police at 303-914-6394.**

## USE OF RECORDING DEVICES

Recording lectures or classroom discussions is prohibited unless:

- Written permission from the instructor has been obtained and all students and guest speakers have been informed that audio and/or video recording may occur. OR
- A student is entitled to make audio and/or video recordings as an educational accommodation determined through Accessibility Services. A student granted permission to record may only use the recording for their own learning and may not publish or post the recording on any medium or venue without the instructor's explicit written authorization. For more information, please see [SP 19-50](https://www.cccs.edu/sp-19-50-use-of-recording-devices/) (<https://www.cccs.edu/sp-19-50-use-of-recording-devices/>). If you require an educational accommodation, contact [Accessibility Services](mailto:access@rrcc.edu) ([access@rrcc.edu](mailto:access@rrcc.edu); 303-914-6733). **What to do in an emergency – Standard Response Protocols** RRCC follows the [standard response protocols](#) visible in each in classroom and around both campuses. The RRCC Emergency Management Plan and additional useful information are available via the RRCC Police Department [homepage](#). **To report an emergency, contact 911.**

## ACADEMIC CALENDAR

The [current RRCC Academic Calendar](#) is your most accurate source of academic events and deadlines  
<http://www.rrcc.edu/academic-calendar>.

### ACTIVATE AND USE YOUR STUDENT EMAIL ACCOUNT

RRCC communicates with students via email only through their college-issued student email address. For access information and instructions for setting up your account, please see the [student email website](#) (<http://www.rrcc.edu/admissions/student-email>).

### CAMPUS CLOSURE INFORMATION

Did you know RRCC is exempt from the State Inclement Weather Policy and may remain open while other state government offices close? When either of the RRCC campuses are required to close due to bad weather or emergency conditions, you can learn about it via local news media, the [RRCC website](#), or by calling the campus closure line at 303-914-6600.

### CAMPUS MAPS

Campus maps for both the [Lakewood campus](#) and the [Arvada campus](#) are available to help locate your classrooms and other campus services (<http://www.rrcc.edu/campus-maps/lakewood-interior> and <http://www.rrcc.edu/campus-maps/arvada>).

### LOST AND FOUND

Lost and found is located with the Campus Police department at the Lakewood campus (303-914-6394) and with the Welcome Desk at the Arvada Campus (303-914-6010).

### RRCC CATALOG

For additional college policies, please see the current [RRCC Catalog](#) (<http://www.rrcc.edu/catalogs/17-18/>).

### STUDENT HANDBOOK

The [current RRCC Student Handbook](#) is your most current source of dates, resources, contacts, and policies including the grade dispute process and academic appeals (<http://www.rrcc.edu/student-life/handbook>).