

Music Appreciation MUS120 - 602

Fall 2018 Syllabus Friday, November 2 through Saturday, November 17

CONTACT INFORMATION

Instructor: Bob Studinger
Office: 0664 (Music classroom)
Office Hours: 4-5PM, Fridays
Phone: 303-886-7905
Email: bobstudinger@comcast.net

REQUIRED TEXTBOOK/COURSE MATERIALS

Due to the accelerated length of this course, none is required. All materials will be provided and all CDs played will reference all essential pieces found in standard 15 week semester Music Appreciation textbook. Recommended book: Hoffer, 3rd Edition or later.

COURSE DESCRIPTION:

This is an accelerated version of the normal semester-long course and lasts 3 weekends (6 sessions). Course covers the basic materials of music, musical forms, media genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. Although a weekly outline has been created with a linear historical perspective, the examples used throughout this course are intended ultimately to improve your listening skills and appreciation for the wide and diverse influence music has had and continues to have on culture.

Credit hours: 3.0

COURSE PREREQUISITE/CO-REQUISITES

None

GT PATHWAY COURSE COMPETENCIES & COURSE CRITERIA

The Colorado Commission on Higher Education has approved MUS120 for inclusion in the Guaranteed Transfer (GT) Pathways program in the [GT-AH1] category. For transferring students, successful completion with a minimum C-grade guarantees transfer and application of credit in the GT Pathways category. For more information on the GT Pathways program, go to visit [the CO Department of Higher Education](#) website.

- GT Content Criteria: [GT Pathway Course Content Criteria](#)
- GT Competencies: [GT Pathway Course Competencies](#)
- All other course descriptions and competencies: [CCCS Common Course Numbering System](#)

COURSE COMPETENCIES

Upon successful completion of this course, the student should be able to:

- Understand the concepts involving the basic elements of sound and music.
- Recognize musical color (timbral) differences.
- Be familiar with some aspects of a variety of pieces of music throughout history.
- Utilize musical tools and concepts in listening to a variety of styles of music.
- Recognize styles of music from different eras in history.
- Critically review the basic aspects of a musical concert.
- Appreciate the extensive diversity of musical styles pre-dating and including musical styles of the 20th century.
- Compare art and music from different eras in history by recognizing some basic shared traits of both.

GRADES

METHODS OF EVALUATION / GRADING / ASSESSMENT

Exams 70%

Class participation 30%

Total 100%

Exams values: Exam 1 = 30%, Exam 2 = 25%, Exam 3 = 15%

GRADING SCALE

A : 90-100%,

B : 80-90%,

C : 70-80%,

D : 60-70% ,

F : 0-60%

COURSE POLICIES

Missing an exam: Due to the accelerated nature of the course, missing any exam (week 2 or week 3) and taking it late can only be considered with documentation indicating an unavoidable reason for missing the exam.

Attendance:

Because of the nature of this accelerated class, missing one Fri session or 4 total hours of absence may drop your grade by one letter. Missing one Saturday or two Fridays, or any combination of 8 total hours of absence will cause a failed grade since it is the equivalent of missing a fourth of regular semester class sessions.

IMPORTANT DATES

STUDENTS PLEASE VERIFY YOUR SPECIFIC CENSUS AND WITHDRAW DATES IN THE DETAILED STUDENT SCHEDULE, WITH DROP & WITHDRAWAL DATE, IN THE ROCK, UNDER THE STUDENT TAB

Census Date (last day to drop with a refund)

If you drop a class before the drop date you are not responsible for payment, and you will not lose College Opportunity Fund (COF) credits. Additionally, a dropped course will not be visible on your permanent student record. If you are on financial aid, you should consult a financial aid advisor before dropping a class.

WITHDRAW DATE (LAST DAY TO WITHDRAW WITH A "W")

You can withdraw between the drop and withdrawal dates without affecting your grade point average. However, if you withdraw from a class you will be responsible for full payment and you will lose COF credits. If you are on financial aid, you should consult a financial aid advisor before withdrawing from a class.

Withdraw date: end of day of the first Saturday class.

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MAKE-UP / LATE WORK POLICIES / EXTRA CREDIT

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The [current RRCC Academic Calendar](http://www.rrcc.edu/academic-calendar) is your most accurate source of academic events and deadlines

<http://www.rrcc.edu/academic-calendar>

The [current RRCC Student Handbook](http://www.rrcc.edu/student-life/handbook) is your most current source of dates, resources, contacts, and policies:

<http://www.rrcc.edu/student-life/handbook>.

For additional college policies, please see the current [RRCC Catalog](http://www.rrcc.edu/catalogs/17-18/) (<http://www.rrcc.edu/catalogs/17-18/>)

Campus maps for both the [Lakewood campus](#) and the [Arvada campus](#) are available for assistance locating your classrooms and other campus services: <http://www.rccc.edu/campus-maps/lakewood-interior> and <http://www.rccc.edu/campus-maps/arvada>

Plagiarizing, cheating, or committing any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information, and/or helping someone else violate reasonable standards for academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences as determined by the instructor and to disciplinary action as outlined in the RRCC disciplinary procedures, see the current [Student Handbook](#): <http://www.rccc.edu/student-life/handbook>.

Did you know RRCC is exempt from the State Inclement Weather Policy and may remain open while other state government offices close? You can learn when bad weather or emergency conditions require that either of the Red Rocks campuses are closed via local news media, the RRCC website, or by calling the campus closure line at 303-914-6600.

RRCC communicates with students via email only through their student email address. For access information and instructions for setting up your account, please see the [student email website](#) (<http://www.rccc.edu/admissions/student-email>).

RRCC follows the [standard response protocols](#) visible in each in classroom and around both campuses. The RRCC Emergency Management Plan and additional useful information are available via the RRCC Police Department [homepage](#).

ADAAA (Americans with Disabilities Act Amendments Act of 2008) and Section 504 of the Rehabilitation Act of 1973: Red Rocks Community College is committed to access for students with disabilities. If you are a student with a disability and need assistance or are interested in requesting accommodations, please contact Accessibility Services. Faculty are not obligated to provide accommodations without proper notification by Accessibility Services and accommodations are not retroactive. Students may contact the Access staff by telephone or email to make an intake appointment at 303-914-6733, 720-372-1591(VP) or [Accessibility Services](#) access@rccc.edu. Accessibility Services is located in Suite 1182 at the Lakewood campus. More information is available at the [Accessibility Services website](#): www.rccc.edu/accessibility-services.

Our College is committed to preserving a safe and welcoming educational environment for all students. As part of this effort, I have an obligation to report certain issues relating to the health and safety of campus community members. I must report to the appropriate College officials any allegation of discrimination or harassment. Sexual misconduct, which includes sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation, is considered a form of discrimination.

In addition to reporting all discrimination and harassment claims, I must report all allegations of dating violence or domestic violence, child abuse or neglect, and/or credible threats of harm to yourself or others. Such reports

may trigger contact from a College official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like more information, you may reach the Title IX/EO Coordinator: D. Arnie Oudenhoven, Executive Director of Human Resources/Title IX Administrator, 303-914-6298 or [Arnie Oudenhoven](mailto:arnie.oudenhoven@rrcc.edu) (arnie.oudenhoven@rrcc.edu)

Reports to law enforcement can be made at the Red Rocks Campus Police Department behind the Welcome Desk at the Main Entrance or [RRCC Dispatch](mailto:rrpd.dispatch@rrcc.edu) (rrpd.dispatch@rrcc.edu) at 303-914-6394.

If you would like a confidential resource, please contact Deborah Houser, Assistant Director of Human Resources/Deputy Title IX Administrator, 303-914-6224 or [Deborah Houser](mailto:deborah.houser@rrcc.edu) (deborah.houser@rrcc.edu)

Further information may be found on the college [Human Resources website](http://www.rrcc.edu/human-resources/sexual-misconduct): <http://www.rrcc.edu/human-resources/sexual-misconduct>.

ACADEMIC CALENDAR

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Activate and use your student email account

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Campus Closure Information

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Campus Maps

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Lost and Found

Lost and found is located with the Campus Police department at the Lakewood campus (303-914-6394) and with the Welcome Desk at the Arvada Campus (303-914-6010).

RRCC Catalog

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What to do in an emergency – Standard Response Protocols

RRCC follows the [standard response protocols](#) visible in each in classroom and around both campuses. The RRCC Emergency Management Plan and additional useful information are available via the RRCC Police Department [homepage](#). **To report an emergency, contact 911.**

COURSE SCHEDULE

WEEKEND 1 –

- Friday: The Basic Elements of Music
- Discussion of style, what music is
- Medieval, Renaissance,
- Saturday: Baroque, early Classical

WEEKEND 2 –

- Friday: Exam #1
- Late Classical
- Saturday: Romantic, Impressionism

WEEKEND 3 –

- Friday: Exam #2
- 20th Century, Part I
- Saturday: 20th Century Part II
- Exam #3