



RED ROCKS

COMMUNITY COLLEGE

THEATRE ARTS AND DANCE

A CONSERVATORY ATMOSPHERE . . .

WITHOUT THE ATTITUDE

Welcome to the Theatre Arts & Dance Department at
Red Rocks Community College!

We invite you to browse this virtual brochure
to learn more about our program.

Let us know how we may
assist you in exploring your
potential through the
performing arts.

Kelly Jo Eldredge

Program Director and Lead Faculty
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A conservatory atmosphere without the attitude

In the **Theatre Arts & Dance Department** at RRCC, it is our mission to provide students with expert hands-on training paired with in-depth scholarly study. We achieve this through courses offered in multiple areas of performing arts, award-winning productions, and job-skill training opportunities for students who are interested in **personal enrichment** or pursuing a **professional career** in theatre arts and dance.

Degrees

We offer two degree options.
You may choose your emphasis
within the degree.

Associate of Arts (AA)

- Emphasis in Theatre Arts

Associate of Applied Science (AAS)

- Emphasis in Stagecraft
- Emphasis in Costuming

For a detailed list of required courses for each degree or certificate,
email theatre@rrcc.edu.





SubUrbia

Certificates

We offer six certificates that may be completed in as little as one semester. These certificates build toward an AAS degree.

- Costume Basics**
- Costume Applications**
- Costume and Fashion**
- Stagehand Basics**
- Stagehand Applications**
- Stagecraft**

Classes offered 2017-2019

Fall 2017 (semester 1)

DAN 105	Hip Hop Dance I	THE 200	Paint/Draw/Rende/Model Techs
DAN 125	History of Dance: GT-AH1	THE 215	Playwriting: GT-AH1
DAN 129	Introduction to Dance	THE 221	Set Design
DAN 141	Ballroom Dance I	THE 231	Theatre Production III
DAN 143	Tap I	THE 245	Bas Costume Design/Construction
DAN 151	Belly Dance I	THE 260	Employment Skills for Tech The
DAN 214	Dance Anatomy	THE 280	Internship
DAN 285	Independent Study	THE 285	Independent Study

THE 104	Basic Costume/Apparel Const
THE 105	Theatre Appreciation: GT-AH1*
THE 108	Theater Script Analysis: GT-AH1
THE 111	Acting I
THE 112	Acting II
THE 115	Stage Movement for Actors
THE 116	Technical Theatre
THE 129	Intro-Entertainment Industry
THE 135	Stage Makeup I
THE 140	Stage Dialects
THE 152	Production Stage Management
THE 188	Practicum: Musical Theatre

**includes online section and/or Arvada Campus*



***Come Back to the Five and Dime,
Jimmy Dean, Jimmy Dean***

Four Semester Schedule (cont.)

Spring 2018 (semester 2)

DAN 106 Hip Hop Dance II
DAN 121 Jazz I
DAN 224 Dance for Musical Theatre
DAN 285 Independent Study

FVT 217 Acting for the Screen
FVT 250 Scriptwriting for Film & Video

THE 105 Theatre Appreciation: GT-AH1*
THE 109 Basics of Pattern Drafting
THE 111 Acting I
THE 112 Acting II
THE 116 Technical Theatre
THE 136 Stage Makeup II
THE 152 Production Stage Management
THE 202 Intermed Costume Construction
THE 216 Theatre Lighting and Design
THE 220 Directing

THE 222 Millinery & Costume Accessory
THE 232 Theatre Production IV
THE 255 Advanced Playwriting
THE 280 Internship
THE 285 Independent Study
THE 288 Practicum: Musical Theatre

SUMMER 2018

DAN 111 Modern Dance I
DAN 285 Independent Study

THE 105 Theatre Appreciation: GT-AH1
THE 111 Acting I
THE 116 Technical Theatre
THE 188 Practicum: Musical Theatre
THE 280 Internship
THE 285 Independent Study

**includes online section and/or Arvada Campus*

Four Semester Schedule (cont.)

Fall 2018 (semester 3)

DAN 105 Hip Hop Dance I
DAN 125 History of Dance: GT-AH1
DAN 126 East/West Coast Swing I
DAN 285 Independent Study

THE 104 Basic Costume/Apparel Const
THE 105 Theatre Appreciation: GT-AH1*
THE 108 Theater Script Analysis: GT-AH1
THE 111 Acting I
THE 112 Acting II
THE 115 Stage Movement for Actors
THE 116 Technical Theatre
THE 126 Auditioning for Musical Theatre
THE 131 Theatre Production I
THE 135 Stage Makeup I

THE 152 Production Stage Management
THE 200 Paint/Draw/Rende/Model Techs
THE 211 Dev of Theatre Grk-Renn GT-AH1
THE 215 Playwriting: GT-AH1
THE 226 Theatre Sound Op and Dsgn I
THE 237 History of Costumes & Fashion
THE 245 Basic Costume Design/Construction
THE 280 Internship
THE 285 Independent Study

**includes online section and/or Arvada Campus*

Four Semester Schedule (cont.)

Spring 2019 (semester 4)

DAN 121	Jazz I
DAN 224	Dance for Musical Theatre I
DAN 285	Independent Study
FVT 217	Acting for the Screen
FVT 250	Scriptwriting for Film & Video
THE 105	Theatre Appreciation: GT-AH1*
THE 109	Basics of Pattern Drafting
THE 111	Acting I
THE 112	Acting II
THE 116	Technical Theatre
THE 132	Theatre Production II
THE 136	Stage Makeup II
THE 152	Production Stage Management
THE 165	The Costume & Fashion Industry

THE 202	Intermed Costume Construction
THE 210	Singing for Actors
THE 212	Dev of Theatre Restor: GT-AH1
THE 216	Theatre Lighting and Design
THE 227	Theatre Sound Op and Dsgn II
THE 255	Advanced Playwriting
THE 280	Internship
THE 285	Independent Study

Summer 2019

DAN 111	Modern Dance I
DAN 285	Independent Study
THE 105	Theatre Appreciation: GT-AH1
THE 111	Acting I
THE 116	Technical Theatre
THE 280	Internship
THE 285	Independent Study
THE 288	Practicum: Musical Theatre

**includes online section and/or Arvada Campus*

***The 25th Annual Putnam County
Spelling Bee***



Scholarships and Financial Aid

There are lots of scholarships available at RRCC, many specifically earmarked for Theatre Arts & Dance students.

All scholarship information is on the college's website. Go to www.rrcc.edu and then click on the **Scholarship** link at the bottom of the page

Financial aid is also available by clicking on the **Financial Aid** link at the bottom of the RRCC home page.



*Daniel Gomez,
lighting design student at the
Kennedy Center American
College Theatre Festival*

Community Partnerships

The Theatre Arts and Dance Department enjoys cultivating community partnerships. We're always open to new opportunities to collaborate with our neighbors in this vibrant arts community!



Mrs. Claus: A Holiday Musical

Some of our current partnerships include:
Association for Theatre in Higher Education
The United States Institute for Theatre Technology

- One Night Stand Theater
- Play On! Performing Arts
- Miner's Alley Playhouse
- Littleton Town Hall Arts Center
- Jefferson County Schools
- Rocky Mountain Deaf Theatre
- Arapahoe Community College
- Metropolitan State College of Denver
- University of Northern Colorado
- University of Colorado Boulder



The Importance of Being Earnest

Connect

www.rrcc.edu/theatre-arts-dance



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www.facebook.com/RRCCTheatre



For a detailed list of required courses for each degree or certificate, email:
theatre@rrcc.edu