

# ART APPRECIATION

## Course Syllabus

**Course:** Art Appreciation, AH1-10430, ART 110-601

**Credits:** 3.00

**Days, Dates and Times:**

Fridays, June 6, 13, 20      5:00 to 10:00 p.m.

Saturdays, June 7, 14, 21      8:00 a.m. to 5:30 p.m.

**Location:** RRCC Lakewood Campus #0064

**Instructor:** Prof. Lauren Wells, BFA, MFA Art History

**Cell:** 970-381-0276

**Email:** [Lauren.Wells@rrcc.edu](mailto:Lauren.Wells@rrcc.edu)

[Laurenmickey5@gmail.com](mailto:Laurenmickey5@gmail.com)

**Office Hours:** Before or After Class

**Textbook:** Mark Getlein Living with Art, 10<sup>th</sup> Edition

### Course Description

Art Appreciation will introduce students to the visual arts and the variety of art mediums and techniques used to create two and three dimensional works of art. Students will also study the history of art beginning with the Stone Age to the present. The purpose of this course is to build a context for understanding the arts; structurally, socially, culturally and historically with the intention of making art meaningful to the student's everyday life. Students will explore and analyze influential works of art as a way to gain an understanding of the arts as a method of communication and expression. While reflecting upon and assessing the characteristics and quality of art; students will develop, explore and express their personal aesthetics through art projects, class discussions, gallery visits and writing assignments.

### Course Requirements

Students are *required to attend ALL classes*; take three exams, visit the Denver Art Museum and/or a local art gallery, create an original work of art, complete all assigned work and in-class art projects.

### CLASS POLICIES

Please put all electronic devices on silent and put them away during class (*note taking on an electronic device is acceptable*). If you need to have your electronic device on due to work or a family situation please inform the instructor.

Before each class sign in with the instructor for attendance purposes.

A fifteen minute break will be given every hour and a half and an hour will be allowed for lunch on Saturdays. Students may bring drinks and food to class, but must pick up after themselves.

Plagiarism or cheating will not be tolerated and will result in a failing grade for this course. Please use the acceptable method of citing sources of information for all assignments.

Verbal, sexual, or physical harassment will not be tolerated in this class and will result in the removal of the student from the class. Disciplinary action will take effect immediately via campus police and will result in appropriate law enforcement of the college of Red Rocks and the City of Lakewood.

### **Attendance Policy**

Students are expected to attend **EVERY** class. It is the student's responsibility to contact the instructor in advance or before class if they are unable to attend the scheduled class. The instructor will consider the following to be excused absences: family emergency and/or obligation, illness and work. Students who are excused will not be deducted their participation points.

### **Missed Work**

Students who know that they will be unable to attend the scheduled class and have contacted the instructor will still **NEED** to submit the assignment and take the scheduled exam. Assignments not submitted on the scheduled date will result in a deduction of points from the student's grade. There is **NO** excuse for not turning in assignments or taking scheduled exams. If the student fails to submit their assignment or take the exam the result will be a 0% for the student's grade. For all conditions contact the instructor.

### **Desire to Learn (D2L)**

Instructor will post lectures and assignments on D2L in the Content Section of the site. Along with assignments the student's grades will also be posted. Information will only be allowed access on certain times and days. More to be discussed in class.

## **COURSE WORK**

### **Class Participation (100 pts.)**

Students are required to participate in class discussions involving analyzing and critiquing works. Various in-class art projects will also be assigned in order for the students to understand the visual arts by having hands-on experience.

### **In Class Art Projects (25 pts. each)**

Throughout the course seven in-class art projects will be assigned to students. Each project is to demonstrate hands-on how the visual elements and principles of design are used in the arts and to introduce the students to the two and three dimensional art mediums. *There are no make ups for any missed in-class projects.*

### **Local Art Visit (125 pts.)**

Students will visit a local art museum, gallery or other Colorado local art. While viewing the artwork, students will select a work of art to write about focusing on the visual elements, principles of design and art technique used in the work of art.

### **Original Student Art Project (225 pts.)**

Students will create a two and/or three dimensional work of art using any of the mediums discussed in class. Along with the student's art project they will also submit an artist statement explaining how they created their works of art.

### **Exams (125 pts. /each)**

Throughout the course three exams will be given based on art terminology regarding the two and three dimensional arts, art periods/styles and artists throughout history. Final exam will be taken on D2L. More information will be discussed in class.

## Point System

Class Participation	100 pts.
Local Art Visit	125 pts.
In-Class Art Projects (25 pts. /each)	175 pts.
Original Student Artwork	225 pts.
Exams (125 pts. /each)	375 pts.
<b>Total</b>	<b>1000 pts.</b>

## Grading Scale

100 – 90%	A
89 – 80%	B
79 – 70%	C
69 – 60%	D
Below 59%	F

## Special Accommodations

If you have a learning or physical disability that will require special accommodations, please notify the instructor by the end of the first week of the course.

Red Rocks Community College in compliance with federal guidelines is committed to equal educational opportunity by assuring otherwise qualified students with disabilities equal access to RRCC programs and activities that are provided to students without disabilities. An otherwise qualified person with a disability is a student who meets the academic and technical standards required for admission or participation in all educational programs and activities.

## Eligibility

To ensure the provision of reasonable and appropriate services at Red Rocks, students with disabilities must identify themselves in a timely manner to the Office of Disability Services (ODS), Room 1182, Learning and Resource Center, 303-914-6733., in order to be eligible for the requested accommodation(s). Current and comprehensive documentation must be on file with the office prior to approval of the accommodation.

It is strongly encouraged that students self-disclose their disabilities at the beginning of their academic experience because accommodations are not retroactive.

RRCC will provide accommodations for qualified students with disabilities through communication with your instructor via an Accommodation Certificate and your conversation with me. To request accommodations, contact the Office of Disability Services; Director, Jacquie Stanton at your earliest convenience. The Office of Disability Services located in the Learning and Resource Center (LARC) in Room 1185. You may contact Jacquie at 303.914.6731 V/TDD or email [jacquelyn.stanton@rrcc.edu](mailto:jacquelyn.stanton@rrcc.edu)

The Office of Disability Services also recruits volunteer and paid note takers to assist in providing this service to other students. Contact the office for more information.

## ART APPRECIATION CLASS SCHEDULE

*Class Schedule is subject to change*

### Friday, June 6

5:00 to 10:00 p.m.

Introduction to Course

How to View and Interpret Art

*In-Class Art Projects*

Reading p. 3 – 139

### Saturday, June 7

8:00 a.m. to Noon

1:00 to 5:30 p.m.

Two-Dimensional Arts

*In-Class Art Projects*

Reading p. 141 – 175

### Friday, June 13

5:00 to 10:00 p.m.

**EXAM**

Three-Dimensional Arts

Reading p. 239 – 319

**Saturday, June 14**

8:00 a.m. to Noon

Arts of the Ancient Worlds

Reading p. 321 – 334

*In-Class Art Projects*

1:00 to 5:30 p.m.

Arts of the Classical Worlds

Reading p. 335 – 348

*In-Class Art Projects*

**Friday, June 20**

5:00 to 10:00 p.m.

**EXAM**

Arts of the Middle Ages

Reading p. 349 – 364

Arts of the Renaissance

Reading p. 365 – 387

**Saturday, June 21**

8:00 a.m. to Noon

Arts of 17<sup>th</sup> and 18<sup>th</sup> Century Europe

Reading p. 388 – 410

Non-Western Art

Reading p. 411 – 425, 453 – 470

1:00 to 5:30 p.m.

**ART PROJECTS & LOCAL ART**

**Friday, June 27**

**EXAM**